

SM5567

HONEYSUCKLE LADY

Words by
M. J. GUNSKY

Music by
NAT GOLDSTEIN

Tempo di valse

mf

The piano introduction consists of two staves of music in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

Voice

Hon - ey - suc - kle Lane, _____ Bloss - oms once a -
Spring is in the air, _____ Hon - ey - suc - kles

mp

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar melodic and harmonic structure to the introduction, with a dynamic marking of *mp*.

gain, _____ And I'm wait - ing here, wish - ing dear, you were near, _____
fair, _____ Scat - ter in - cense rare, here and there, ev - 'ry - where, _____

The second verse continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and arpeggiated figures.

It's a year to - day, _____ Since you went a - way, _____ You've for - got - ten,
And I stroll a - gain, _____ In the scent - ed lane, _____ Think - ing of the

The final verse concludes the piece with a vocal line and piano accompaniment that mirrors the earlier sections.

dear, that I'm here, I fear; I re-mem-ber still,
 time, you were mine, all mine; Flow-ers bloom and die,

And I al-ways will, Hon-ey-suc-kles sweet, twined a-round our re-
 And the years roll by, And our old re-treat, lies in ru-ins com-

treat; And to me since then, You have al-ways been,
 plete; But you're still to me, And you'll al-ways be,

Hon-ey-suc-kle La - - - dy sweet.
 Hon-ey-suc-kle La - - - dy sweet.

Refrain *(dolce)*

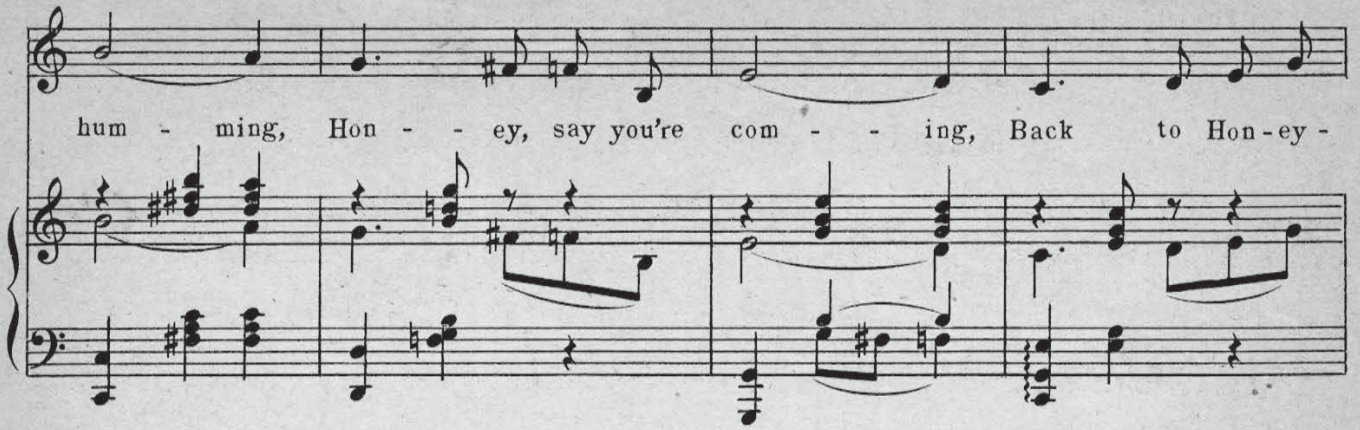
Hon - ey - suc - kle La - dy, Hon - ey - suc - kles sha - - dy,

Twine a - round each door - way in the lane;

That's just why I'm pin - ing, Hon - ey - suc - kles twin - - ing,

Start love twin - ing 'round my heart a - gain: _____ Hon - ey bees are

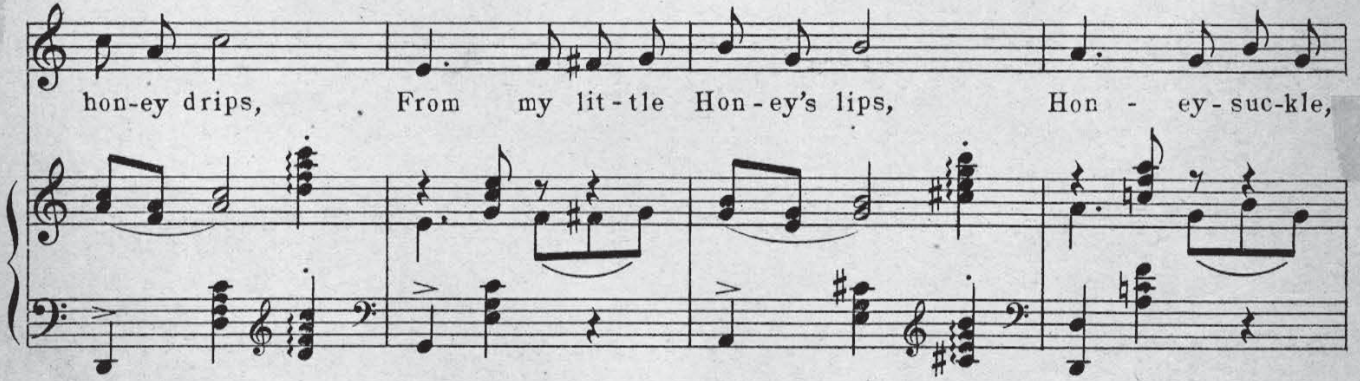
hum - ming, Hon - - ey, say you're com - - ing, Back to Hon - ey -



suc - - kle Lane; Let me sip the



hon - ey drips, From my lit - tle Hon - ey's lips, Hon - ey - suc - kle,



Hon - ey La - dy mine. mine.

