

2 SM 5564

HEY! HEY! HAZEL

SONG

Lyric by
GUS KAHN
& RAYMOND B. EGAN

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

The first system of the score shows the beginning of the piece. The voice part is a single line with a treble clef and a key signature of two flats (B-flat and E-flat). The piano part consists of two staves, treble and bass clef, with a key signature of two flats. The tempo is marked 'Moderato'. The music begins with a series of chords in the piano part, followed by a melodic line in the voice part. There are dynamic markings like 'mf' and 'p' throughout.

Ha - zel is a beau - ty a cu - tie you'll a - gree The
Ha - zel's fa - ther meets 'em and greets 'em with a smile And

The second system continues the melody. The voice part has two lines of lyrics. The piano part provides accompaniment with chords and some melodic movement. The key signature remains two flats. The piano part includes a 'p' (piano) dynamic marking.

kind of sweet pa - toot - ie The boys all love to see But
if at cards he beats 'em He's pleas - ant for a while At

The third system concludes the piece. The voice part has two lines of lyrics. The piano part features a triplet in the bass line. The music ends with a final chord in the piano part. The key signature remains two flats.

525-4

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Ha - zel has a fa - ther — who does - n't put on airs And
half past eight he talks so nice that Ha - zel's filled with pride He

ev - 'ry time a young man calls he hol - lers down the stairs —
acts like Doc - tor Jek - yll but at nine he's Mis - ter Hyde

CHORUS

Hey! Hey! Ha - zel it's way af - ter nine I'll

have no night-owl court - in' a daugh - ter of mine

Ear - ly in the morn - ing he's got to go to

work They have no bank - ers hours — where

he's a so - da clerk Hey! Hey! Ha -

- zel Can't he take a hint You know those lights cost


mon - ey and I don't own the mint He'd



bet - ter write a let - ter if there's an - y more to



say Hey! Hey! Ha - zel It's



time to hit the hay hay *D.S.*

