

## HAVANA

Lyrics by  
ABE LYMAN and  
M. SCHONBERGER

Music by  
JOHN SCHONBERGER

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

The piano accompaniment for the first vocal line spans two staves. It includes dynamic markings such as *sfz* (sforzando) and *pp* (pianissimo). The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady bass line.

There is a land that I know                      Where gen-tle bree-zes      blow  
Oh -pro-mise me you'll re - turn              Just for your kiss I              yearn

This system contains the first vocal line and its piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with a *mp* (mezzo-piano) dynamic marking. The key signature changes to one flat (F).

Soft-ly car-ess-ing,      A kiss im-press-ing,      Where ev-ry heart is      a - glow  
Your lips I'm want-ing,      Your eyes so haunt-ing,      My love for-ev - er will burn

This system contains the second vocal line and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below, featuring a *sfz* dynamic marking. The key signature remains one flat (F).

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And in this land of de - light                      Be - neath the star - light bright                      A moon some - low,  
And so I wait far a - way                      You will come back some day                      Mu - sic en - trancing,

of gold - en yel - low                      I watch - ing o - ver the night.  
and lov - ers danc - ing                      Tell me you'll come back to stay.

Chorus

Shine \_\_\_\_\_ on for - ev - er oh! moon of Hav - an

a I \_\_\_\_\_ long to dream 'neath your sil - ver - y beams \_\_\_\_\_

— (Soft-ly they come a-steal-ing) Oh! — night of love 'neath the stars of Hav - an -

- a Down — by the sea where the pale moon-light gleams —

In — my heart I hear an old re -

- frain call - ing to me once a - gain —

The English Fox-Trot Sensation "IN A CARAVAN" Ask to hear it played

— (To you I am ap-peal-ing) Wont — you come back to my dream-y Hav - an -

- a And tell me that I'm not long-ing in vain.—

1

2 that I'm not long-ing in vain — 2 (optional ending) that I'm not long-ing in vain.