

SM 5557

# GOOD NIGHT

WALTZ

by  
LEO WOOD  
IRVING BIBO  
CON CONRAD

Andante

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Andante'. Dynamics range from *mf* to *f*. The introduction concludes with a fermata over the final chord.

Tempo di Valse

Dear, — it's time to go;      Lights are get-ting low;      There's the

The first line of the waltz features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'Tempo di Valse'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and piano-forte (*sf*).

last dance to - night. — 'Round the floor we'll glide once more,

The second line continues the waltz with the same vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. Dynamics include piano-forte (*sf*) and piano (*p*).

Then our dream of joy is o'er;      Soon for home we'll start,

The third line concludes the waltz. The piano accompaniment features a final cadence. Dynamics include piano-forte (*sf*) and piano (*p*).

Copyright 1923 Leo Feist, Inc., New York, N. Y.

5187-4

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



But — be - fore we part, At the dawn of the day, — Close to

me I'll hold you ten - der - ly, While I soft - ly say, —

*dim. e rit.*

CHORUS

Good - night *sva ad lib.* dear, good - night; — There's a light in your eyes shin - ing

*espressivo*

bright, — Say - ing you love me too, Just as I love you —



Good-night, dear, good-night, For the last time to-night hold me tight.

Un-til we meet a-gain, my sweet, Good-night, good-night, good-night.

*rit. e dim.*

**Con spirito**

Sleep well dear-ie, For I know you must be wea-ry,

**Tempo I**

Tho' not near me, You'll be with me in my dreams. Good-

*p*



-night dear, good-night; There's a light in your eyes shining bright,

Saying you love me too, Just as I love you;

Good-night, dear, good-night, For the last time to-night hold me

tight, Until we meet again, my sweet, Good-night, good-night, good

-night.

5187-4

### LEGION AIRS

85 Titles—144 Pages, containing: THERE'S A LONG LONG TRAIL, PACK UP YOUR TROUBLES, ANCHORS AWEIGH, MY BUDDY, TILL WE MEET AGAIN, SMILES, TIPPERARY, KEEP THE HOME FIRES BURNING, etc.

Price \$1.00

### 29 Interpretations of SWANEE RIVER

REAL ENTERTAINMENT FOR YOUR HOME

One of America's most beloved songs serves as an inspiration for variations to 29 of America's foremost arrangers, composers, and pianists—Ferde Grofé, Vernon Duke, Victor Young, etc.

Price \$1.50

Any person who willfully and for profit copies the whole or WARNING! any part of the Words or Music of this song, shall be liable to Criminal Prosecution under the United States Copyright Laws.