

sm 5551

# THE GIRL OF THE OLDEN WEST

SONG

Lyric by  
HAVEN GILLESPIE

Music by  
CHAS. L. COOKE and  
EGBERT VAN ALSTYNE

Andante con moto

VOICE

PIANO

To the west-land she  
She's as wild as a

came Where they called her by name The girl of the old - en  
thrush Has a God - giv - en blush A lure in her gold - en

L.H.

west She was queen of her clan Ruled them all to a  
hair In her plea there's a pray'r In her warn-ing a

L.H. mf

man And her lips were nev - er ca - ressed  
dare In her sigh a ten - der - ness rare

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CHORUS

*con amore*

She could smile like the soul of a sun-beam

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are "She could smile like the soul of a sun-beam". The piano part includes a *p-f* dynamic marking.

*con amore*

*appassionato mf-ff*

She could frown like a tem-pest at sea

The second system continues the chorus with the lyrics "She could frown like a tem-pest at sea". The piano accompaniment is marked *appassionato* and *mf-ff*.

*appasstonato*

*dolce*

*p-f*

Eyes were blue true as steel With a dead square ap-

The third system of the chorus has the lyrics "Eyes were blue true as steel With a dead square ap-". The piano part is marked *dolce* and *p-f*.

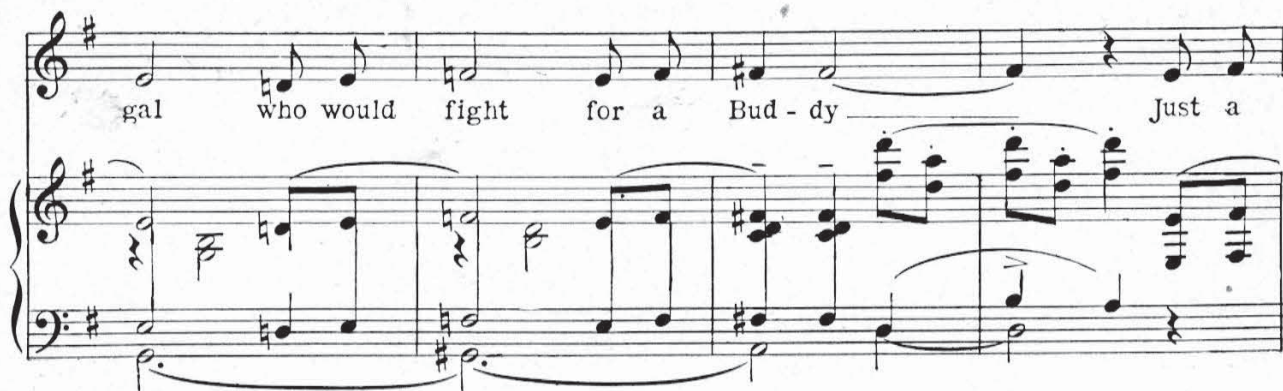
*dolce*

*p-f*

-peal And a voice like a sweet mel-o-dy She's a

The fourth system concludes the chorus with the lyrics "-peal And a voice like a sweet mel-o-dy She's a". The piano part continues with a *p* dynamic marking.

gal who would fight for a Bud - dy Just a



pal who could weath - er the test She's a dev - il - ish

*f-ff* *rall.*



sort But an an - gel at heart She's the girl of the

*mf-ff* *L.H.*



old - en west She could west D.C.

*ad lib.* 1. 2. *rit. e dim.* D.C.

