

SM 5550

To Mr. Charles Ray

The Girl I Loved

Lyric by
Harvey Thew

Music by
Louis F. Gottschalk

Andante con moto

Voice

Piano

1. Here in the pine-tree's
summer, warm as

shade I'm dreaming of the maid, Back in the Long A - go, Who
wine, She came, this girl of mine; The pan-sy raised its face, The

taught this tree to grow, Till thro' the years of strife It marked my path thro'
rose showed new-er grace; While loud the thrushes sang, And loud the mead-ows

life; Deep-root-ed in my heart it stands, Ca - ressed by her dear hands.
rang; And sing-ing to the heart of me, Still stands this fragrant tree.

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Refrain

Lento

Breez-es are bring-ing a per - fume rare From the old

pp

pine - tree's shade, Sum - mer is sing - ing an

an - them fair To a laugh - ing, dark - eyed maid.

p.

Throned in my heart, still she sits a - part, From

all the world re - moved; Mem - 'ries ca -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'all', followed by quarter notes 'the' and 'world', a dotted half note 're - moved;', and a half note 'Mem - 'ries' with a fermata. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* (forte) appearing in the right hand.

ress her, while God's an - gels bless her, The girl

The second system continues the vocal line with a half note 'ress her,', a quarter note 'while', a dotted half note 'God's an - gels', a quarter note 'bless her,', and a half note 'The girl'. The piano accompaniment continues with chords and moving lines, including repeat signs (//) in both hands.

1. I loved. 2. loved.

The third system shows two first endings for the vocal line. The first ending is a half note 'I loved.' followed by a repeat sign. The second ending is a half note 'loved.' followed by a fermata. The piano accompaniment includes repeat signs and ends with the word 'Fine' in the right hand.

2. In l.h. p

The fourth system is primarily piano accompaniment. It begins with a dynamic marking of *mf* (mezzo-forte) in the left hand. The right hand features a melodic line with a fermata. The system concludes with a dynamic marking of *p* (piano) in the right hand and a section marked '2. In l.h.' with a repeat sign.