

SM 5549

The Gingham Girl

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Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

Piano *mf* *p*

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and moving lines, starting with a *mf* dynamic and ending with a *p* dynamic. The left staff begins with a bass clef and contains a bass line that complements the right hand.

p

Hap - pi - ness comes to ev - 'ry - bod - y, We don't know how or

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a *p* dynamic. The piano accompaniment is on two staves (treble and bass clefs). The lyrics "Hap - pi - ness comes to ev - 'ry - bod - y, We don't know how or" are written below the vocal staff.

when, If I could stray to that land of yes - ter - day,

The second system of the vocal melody and piano accompaniment. The vocal line continues from the previous system. The lyrics "when, If I could stray to that land of yes - ter - day," are written below the vocal staff.

rit.

I'd find my hap - pi - ness a - gain.

rit.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a *rit.* (ritardando) marking. The piano accompaniment also includes a *rit.* marking. The lyrics "I'd find my hap - pi - ness a - gain." are written below the vocal staff.

Refrain

Slow Fox-trot time

p-f

When I was on - ly a ging - ham girl, And I dressed in a

plain ging-ham gown, I was so hap - py in that

coun - try town, And on my face you'd nev - er see a

frown, I had a sweet - heart who carved my name, On that

old ap-ple tree down the lane, ————— That was long a -

-go still I con - fess I'd give what ev - er I pos -

-sess, If I could wear a ging - ham dress And be a

ging-ham girl once more. 1 2 more.