

SM 5545

Foolish Child

Words by
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Music by
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and
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Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music begins with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked Moderato.

VOICE

Vamp section in G major, 4/4 time. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked Vamp. The vocal line enters with the lyrics: "You're all the time / You've heard of the".

Vocal line in G major, 4/4 time. The lyrics are: "flirt-ing, You know it is hurt-ing, And some-times I, think you don't / tur-tle, The slow mov ing tur-tle, And I guess you've heard of the". The piano accompaniment continues with the same vamp pattern.

Final vocal line in G major, 4/4 time. The lyrics are: "care, _____ You know I am true, And wild a-bout / here, _____ I'm not much for speed, But child, now you". The piano accompaniment continues with the same vamp pattern.

you, need Why don't you try to play fair: _____
 Some - one like me who will care: _____

CHORUS

Fool - ish child, why go wild ov - er Har - ry _____ Fool - ish

p f

child think a while a - bout me _____ Ev - 'ry eve - ning in the

week You have some brand new sheik, And you know I don't like it at

all; _____ When I call your front hall's like a check room, _____

_____ I could throw ev - 'ry beau out the door, _____ You

like me you know it, so why don't you show it, Fool-ish child, please go

wild 'bout me. _____ Fool-ish me. _____

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or
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Child
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