

SM5538

"Elsie"

ELSIE SONG

3

By CARLO & SANDERS

Moderato

VOICE

PIANO

Allegretto Moderato

ten.

In a sim-ple lit-tle town where bright lights never play In a lit-tle stone house on a

ten.

p *ten.* *ten.* *ten.*

ten.

side street far a-way That's where not man-y years a-go my

ten. *ten.*

lit-tle cra-dle stood And I grew up like lit-tle chil-dren should

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CHORUS Moderato

They called me El - sie and sent me to school

p-f

I had to learn ev - 'ry old fash - ioned rule

But the life in small towns you see—

Ne - ver taught the stage tricks to me

Your heart and my heart are beat-ing the same

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

That is a law in life's game E-ven tho' my heart is grieving

The second system continues the vocal line and piano accompaniment. The vocal line has a slight melisma over the word "game". The piano accompaniment features a prominent chordal texture in the right hand and a more active bass line in the left hand.

I'm just play-ing make be-liev-ing I'm still just El-sie that's

The third system shows the vocal line and piano accompaniment. The vocal line has a melisma over the word "El-sie". The piano accompaniment continues with its characteristic chordal and moving textures.

1. all 2. all

The fourth system concludes the piece with two endings. The first ending is marked "1. all" and the second ending is marked "2. all". The piano accompaniment features a final chord with a forte (*fz*) dynamic marking and an accent (^) over the final note.