

SM5534

Do You, Don't You, Will You, Won't You (Love Me Too)

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and HOWARD BROS.

Moderato

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 4/4 time and begins with a *Moderato* tempo. The first four measures feature a rhythmic pattern of eighth notes in the bass and chords in the treble. The fifth measure is marked with a *fz* dynamic. The sixth measure is marked with a *mf* dynamic. The section concludes with a double bar line and the word "VAMP" above the staff, followed by a key signature change to two flats and a new rhythmic pattern.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "John-ny Green had a queen sweet lit - tle girl / John-ny's queen did - n't dream what love would do". The piano accompaniment starts with a *p* dynamic. The key signature changes to two flats.

The second system of the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "But this queen with his heart would play _____ / John - ny soon proved he was - n't slow _____". The piano accompaniment continues with the same harmonic structure as the first system.

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He'd pro - pose good-ness knows how of - - - ten
 Had a friend just pre - tend to list - - - en

Near - ly ev - 'ry night he'd say _____
 Then sang on her ra - di - o _____

CHORUS

Can't you hear me say - ing, "Do you, Don't you, Will you, Won't you love

me true _____ Why should I be blue when just a lit-tle

word from you would make the world seem new Can't you see a

Handwritten annotations: *1e* above the first measure, *3a* above the last measure.

co-zy lit-tle love nest In a world that was meant for two

Handwritten annotations: *1am* above the first measure, *39* above the second measure, *30* above the last measure.

I love you just you so Do you, Don't you, Will you, Won't you

Handwritten annotations: *1Em* above the first measure, *30* above the last measure.

love me too" Can't you too"

Handwritten annotations: *3a* above the first measure, *3c* above the second measure, *1e* above the first measure of the second phrase, *12* above the second measure of the second phrase.