

SM 5533

# DOWN BY THE RIVER

SONG

By CREAMER and LAYTON

Moderato

PIANO

*ff* *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from fortissimo (ff) to fortissimo-zwischen (fz).

VOICE

Sam Green loved Miss Em - ma - line  
No one gal said Sam - uel Green

*mf* *p*

The first vocal line is set against piano accompaniment. The piano part features a consistent bass line with chords in the right hand. Dynamics include mezzo-forte (mf) and piano (p).

Loved that high brown gal so fine\_ Down on the Lev - ee  
Can, out-shine my dusk - y Queen Down on the Lev - ee

The second vocal line continues the melody. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include piano (p).

She's the on - ly Queen they know Ev - 'ry night you'd  
She's the cut - est one a - round I've done picked one

The final vocal line concludes the piece. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include piano (p).

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hear him say — Look out white folks clear the way —  
 real bou - quet — And I've start - ed on my way —

This mule of mine is slow But I'm bound to go (Where?)  
 You know just where I'm bound to that Lev - ee ground (Where?)

*spoken*  
*sva-*  
*ffz*

CHORUS

Down by the riv - er to my Em - ma - line (Miss) Down by the riv - er that is

where I'm gwine (he's) I want to spoon — (He wants)

Be-neath that moon Stars am a-shin-ing in the skies a - bove

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Be-neath that moon" and continues with "Stars am a-shin-ing in the skies a - bove". The piano accompaniment includes a 7th fret barre and a triplet of eighth notes.

I got a pin-ing for my la - dy love — I want to meet her  
 (He) (his) (He wants)

The second system continues the vocal line with the lyrics "I got a pin-ing for my la - dy love — I want to meet her". The piano accompaniment features a 7th fret barre and a triplet of eighth notes.

I want to greet her there — My hon - ey pal —  
 (He wants) (That)

The third system continues the vocal line with the lyrics "I want to greet her there — My hon - ey pal —". The piano accompaniment features a 7th fret barre and a triplet of eighth notes.

Is sweet I know —

The fourth system concludes the vocal line with the lyrics "Is sweet I know —". The piano accompaniment features a 7th fret barre and a triplet of eighth notes.

Daw-gonethat gal — I love her so — I got-ta  
 (He loves) (He)

go Down by the riv - er to my Em - ma - line —  
 (Miss)

Down by the riv - er that is where I'm gwine Ain't got a fliv - ver but I'm  
 (he's) (he's)

mak - ing time — 1. 2. mule — D.S.  
 Gid - di - ap Gid - di - ap mule — D.S.