

5M5530

# Dirty Hands! Dirty Face!

Lyric by  
AL JOLSON  
CLARKE & LESLIE

Music by  
JAMES V. MONACO

Andante moderato

Piano

*f* *fz*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a dynamic marking of *f* (forte) and *fz* (forzando). The left hand provides a rhythmic accompaniment with chords and single notes.

Vamp

Voice (*con expression*)

Won-der-ful pals are always hard to find, — Some folk's have  
When stars are peeping I tuck him to sleep, — With lull - a -

*p* *mp*

The first system includes a vocal line and piano accompaniment. The piano part has a 'Vamp' section with a dynamic marking of *p* (piano) and a *mp* (mezzo-piano) section. The vocal line is marked *con expression*.

one, — Some folk's have none — I was a-lone for years, but fate was  
bies, — To close his eyes — He prays the Lord his lit - tle soul to

The second system continues the vocal and piano accompaniment. The piano part features a steady accompaniment with some syncopation.

kind — And in the end, — Sent me a friend — Al -  
keep — And Dad-dy's, too, — That thrills me through — And

The third system concludes the vocal and piano accompaniment. The piano part continues with its accompaniment pattern.



*accel* *rit.*

tho' he's not much higher than my knee, — Still he's the greatest thing on earth to me. —  
 tho' he hard-ly knows his A. B. C. — When he says Dad Oh! what that means to me. —

Refrain

Tenderly and not too fast

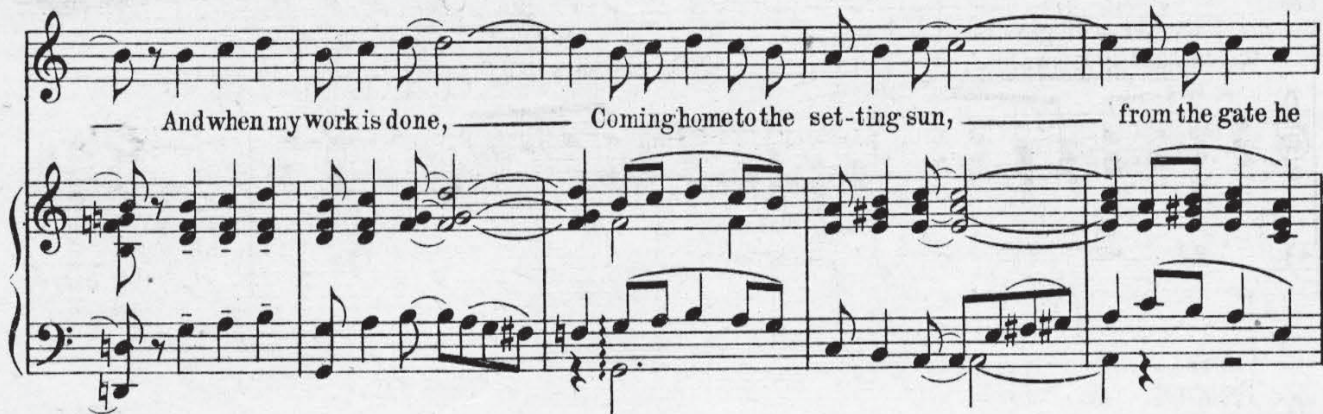
Dirt-y Hands, Dirt-y face, leads the neigh - bors a chase but his smile, is as

cute as can be — Mak-ing noise, break-ing toys, al - ways

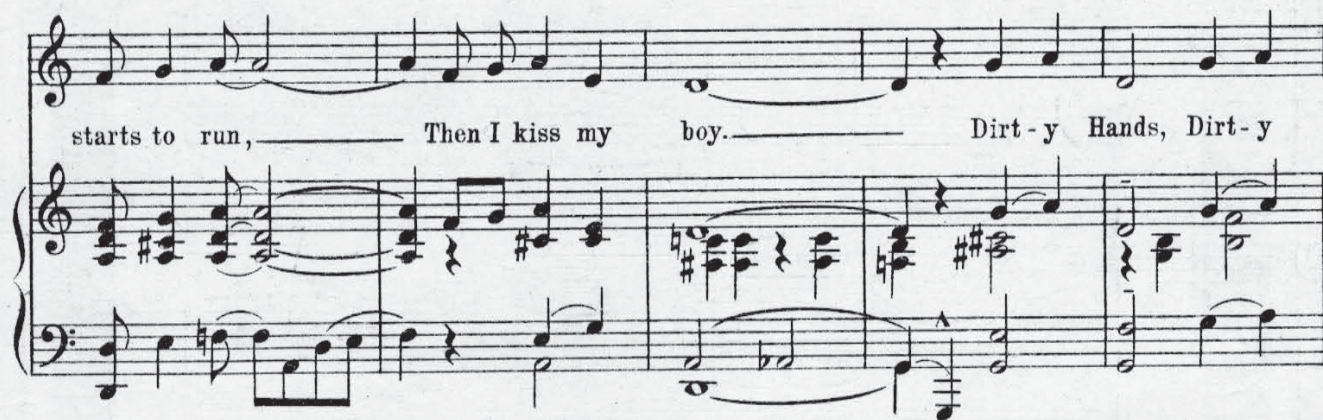
figh-ts, — with the boys, but his eyes are a vis - ion to see. —



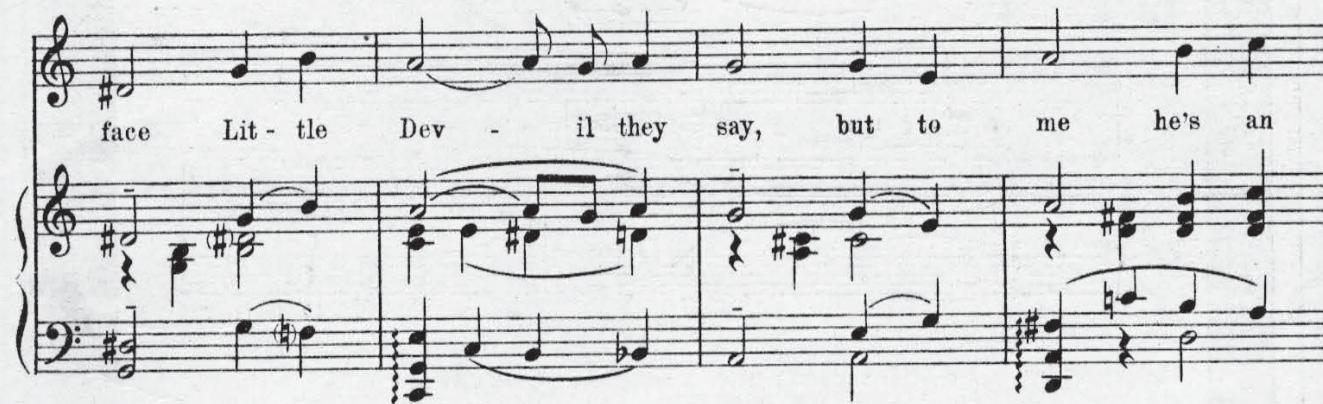
— And when my work is done, ——— Coming home to the set-ting sun, ——— from the gate he



starts to run, ——— Then I kiss my boy. ——— Dirt-y Hands, Dirt-y



face Lit-tle Dev-il they say, but to me he's an



an-gel of joy. ——— Dirt-y

