

SM 5528

DEAR OLD LADY

Words by
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Music by
HARRY VON TILZER

Allegro moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Allegro moderato'. Dynamics include a forte 'f' marking and a crescendo leading to a fortissimo 'fz' marking.

VOICE

Till Ready

When you're feel - ing sad and
Some - one's pray - ing day by

The first system of the vocal part shows the melody line with lyrics. The piano accompaniment features chords and eighth notes. Dynamics include piano 'p' and accents.

blue Thoughts come steal - ing o - ver you
day While you're stray - ing far a - way

The second system continues the vocal melody and piano accompaniment. The piano part includes chords and eighth notes with accents.

Back to kid - land days of yore Child - hood
Hop - ing, wait - ing, watch - ing true Ev - 'ry

The third system concludes the vocal melody and piano accompaniment. The piano part includes chords and eighth notes with accents.

scenes thought Come once more You see some one
 Is of you Send that let - ter

One sweet some - one wait - ing by the door I mean that
 You'll feel bet - ter She'll feel bet - ter too I mean that

CHORUS

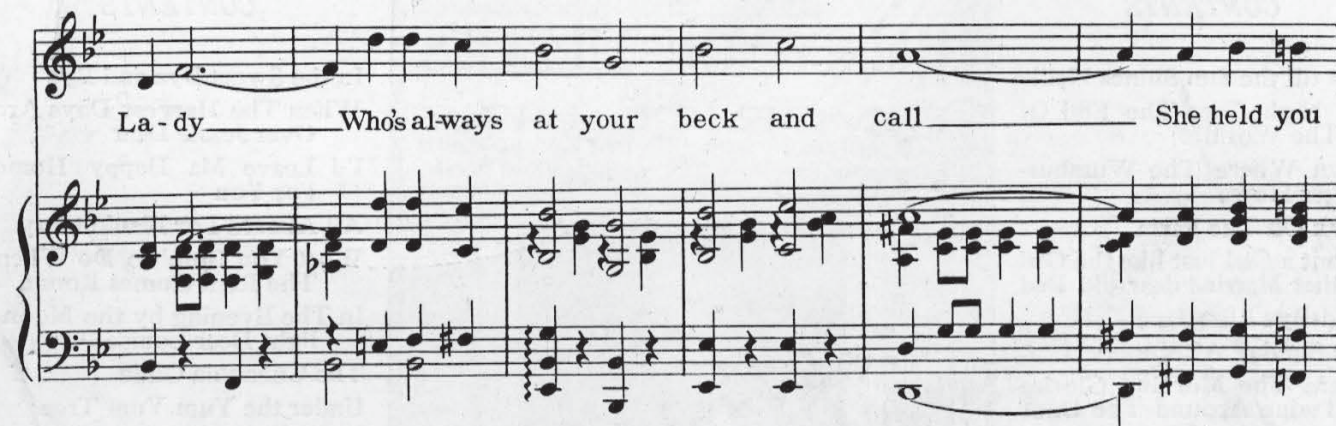
Dear old La - dy I love that Dear Old

Pal For when you're wor-ried and sad and blue Who al-ways stands by you

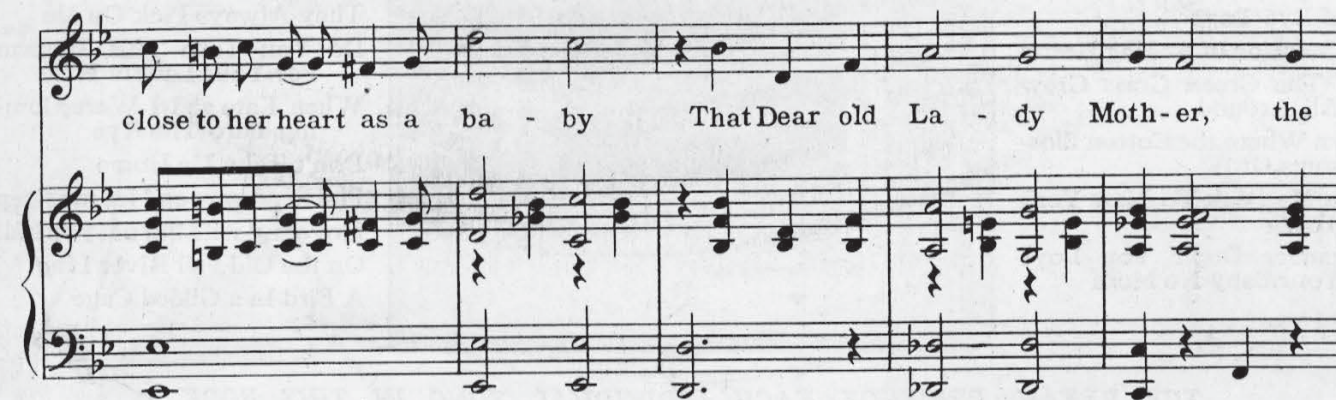
No-bo-dy else in the world so true _____ God bless that Dear old



La-dy _____ Who's al-ways at your beck and call _____ She held you



close to her heart as a ba - by That Dear old La - dy Moth-er, the



1. best friend of all. _____ 2. all _____

