

SM 5526

2 "Jack and Jill"

DANCING IN THE DARK

SONG

Lyric by
OLIVER DEERING

Music by
MURIEL POLLOCK

Moderato (not too fast)

PIANO

mf L.H. *mf*

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and eighth notes, while the left hand (LH) plays a steady eighth-note accompaniment. The tempo is marked 'Moderato (not too fast)' and the dynamics are 'mf'.

VOICE

When night is fall-ing And mu-sic's call-ing It's call-ing you and me
It seems the night time Is just the right time For laughter and ro - mance

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

We two are bid-den Out where it's hid-den Where no one else can see
Love plays a-round us For it has found us While we are in the dance

The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous section, providing a rhythmic and harmonic foundation for the voice.

cresc. poco a poco

Oth-ers may sway on their way as we dance a - lone
Mem-ries will die by and by as the years take flight

The final line of the song features a vocal line and piano accompaniment. The piano part includes a dynamic marking of 'cresc. poco a poco' (crescendo poco a poco), indicating a gradual increase in volume. The piano accompaniment continues with the established eighth-note accompaniment and chords.

337-4

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We'll nev-er mind for we'll find joy we've nev-er known
 Yet I'll re-call a-bove all what I learned to - night

REFRAIN

For while we're danc-ing in the dark _____ it's love that

lends a lit-tle spark _____ all thru the

night its light is shin-ing and bright _____

Optional

The great moon beam-ing from a - bove Will guide us

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "The great moon beam-ing from a - bove Will guide us".

on the way to love Un - til the day we'll sway love's

This system contains the next two staves of music. The lyrics are: "on the way to love Un - til the day we'll sway love's".

way And while you're danc-ing in my arms

fz

This system contains the next two staves of music. The lyrics are: "way And while you're danc-ing in my arms". A dynamic marking of *fz* (forzando) is present in the piano part.

I feel the lov'- li - est of charms

This system contains the final two staves of music on this page. The lyrics are: "I feel the lov'- li - est of charms".

I rec - og - nize what lies con - cealed in your eyes

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line contains the lyrics "I rec - og - nize what lies con - cealed in your eyes". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

And when the sun be - gins to shine Oh then I

The second system continues the vocal line and piano accompaniment. The lyrics are "And when the sun be - gins to shine Oh then I". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

know that you'll be mine I found while danc - ing in the dark

The third system continues the vocal line and piano accompaniment. The lyrics are "know that you'll be mine I found while danc - ing in the dark". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Love's Par - a - dise

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Love's Par - a - dise". The system includes first and second endings for the vocal line, marked "1." and "2." respectively, and "D.C." (Da Capo). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *fz* (forzando) and "D.C." at the end.