

SM5525

Dancing Honeymoon

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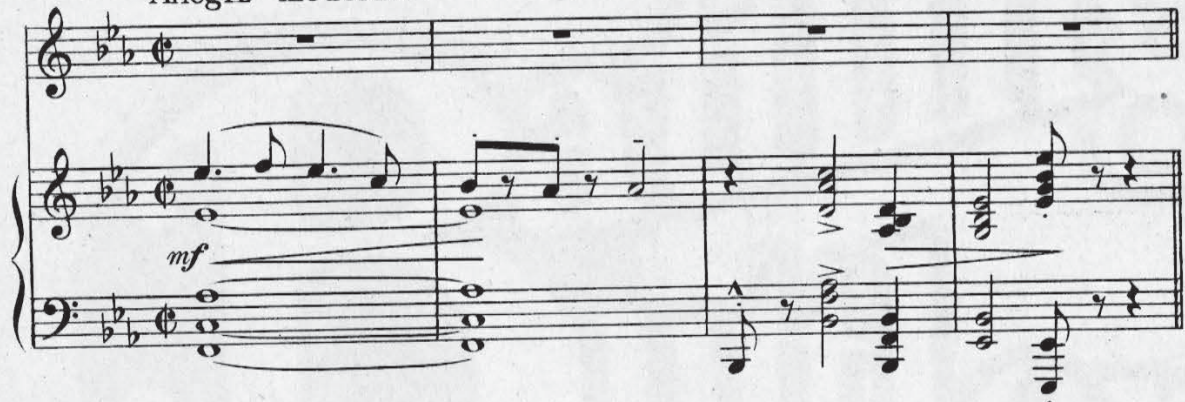
(Duet)

Words by
DOUGLAS FURBER and
BALLARD MACDONALD

Music by
PHILIP BRAHAM

Allegro moderato

Piano



mf

The piano introduction consists of three measures. The first measure is a whole rest. The second measure contains a melody in the right hand: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand plays a bass line: a half note G3, a half note F3, and a half note E3. The third measure continues the melody: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The left hand plays: a half note D3, a half note C3, and a half note B2.

§
(MARIE) *p*

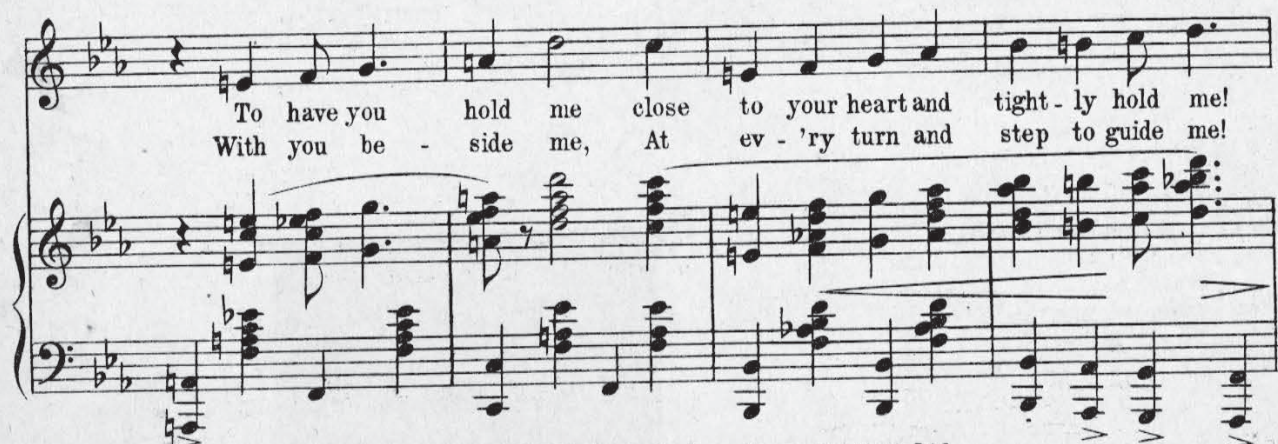
I should love dance - ing Thru' life with you.
It sounds de - light - ful, I'd hap - py be,



p

The vocal line for Marie begins with a section symbol (§) and the name (MARIE) in parentheses, followed by a piano (*p*) dynamic. The melody is in a minor key (three flats) and 4/4 time. The lyrics are: "I should love dance - ing Thru' life with you. It sounds de - light - ful, I'd hap - py be,". The piano accompaniment features a steady bass line and chords in the right hand.

To have you hold me close to your heart and tight - ly hold me!
With you be - side me, At ev - 'ry turn and step to guide me!



The second vocal line continues the melody with the lyrics: "To have you hold me close to your heart and tight - ly hold me! With you be - side me, At ev - 'ry turn and step to guide me!". The piano accompaniment continues with similar harmonic support.

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(BRYANT)

You'd al-ways find me, a part-ner true, And I have
 Lets set the day, dear, Let's say in June so I may

got an i - dea We can try, dear, This is what well do:
 count up - on us start - ing on a danc - ing hon - ey moon.

(BOTH)

Two-step to the al - tar, One-step back a - gain,
 By the sil - ver sea - shore, Hap - py we will be,

Gal - lop to a rail - way sta - tion, Waltz in to a train; — We'll
 Watch - ing star - light danc - ing in the ball room of the sea; — Per -

fox-trot to the moun-tains, be-side the danc-ing stream, And
 -hops the gen-tle coo-ing of some sweet tur-tle dove, With

let the lit-tle hon-ey moon beams dance in to our dreams.
 set our hearts a danc-ing to it's mel-o-dy of love.

D.S.

(MARIE)
 It sure-ly thrills me, I must ad-mit,

p

But you must wear-y of danc-ing with your wif-ie, dear-ie,

You'd al - ways find me, A part - ner true, for you are

so en - tranc - ing I'd love danc ing ev - 'ry dance with you.

(BRYANT)
In the in - ter - mis - sions, We . can hug and kiss,

Not a sin - gle en - core, Will we ev - er miss, For tru - ly

(MARIE)

I should love danc - ing, Thru' life with you,

The musical score for Marie's first line consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment features a complex harmonic structure with many chords and some grace notes.

To have you fold me close to your heart and tight - ly hold me,

The musical score for Marie's second line continues the vocal and piano parts. The vocal line has a melodic line with some slurs. The piano accompaniment provides a steady harmonic background.

(BRYANT)

Don't keep me wait - ing But make it soon so I may

The musical score for Bryant's line features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are written below the notes. The piano accompaniment continues the harmonic progression.

(BOTH)

count up - on us start - ing on a danc - ing hon - ey - moon.

The musical score for the duet line shows both vocal parts and piano accompaniment. The vocal lines are in a treble clef with a key signature of two flats. The lyrics are written below the notes. The piano accompaniment provides a harmonic foundation for the duet.