

SM 5524

CRY BABY

3

(Helen and Maribel)

By BERT KALMAR
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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

(HELEN)

Don't you ev - er feel 'st'rough you'd like to have some - one to
How'd you like to have some - one call - ing you darl - ing and

The vocal line for Helen is written on a single staff. The piano accompaniment continues with chords and a bass line. The dynamics are marked 'p' (piano).

(MARIBEL)

cheer you, _____ Gee! it must be great to have
sweet - one? _____ Don't know how it feels but I'll

The vocal line for Maribel is written on a single staff. The piano accompaniment continues with chords and a bass line.

(HELEN)

some - bod - y cud - di - ing near you. _____ It must be won - der - ful to
tell you as soon as I meet one. _____ If I should ev - er have a

The vocal line for Helen is written on a single staff. The piano accompaniment continues with chords and a bass line.

(MARIBEL)

have some-one to drive your tears a - way; Some-one to
fel - low who was blue I'd make him gay; What would you

(HELEN)

sym - pa - thize, Look in your eyes and say: _____
do to him, I'd soo to him this way: _____

Chorus
(HELEN) (MARIBEL)

"You're just a lit - tle cry ba - by, You weep but don't know

p-f

(HELEN)

why, ba - by; Why don't you dry your eye, ba - by?

(MARIBEL)

Bid sor-row a - dieu. I hate to see you

The musical score for Maribel's first line consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Bid sor-row a - dieu. I hate to see you". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

(HELEN)

sigh, ba - by; If you were on - ly my ba - by,

The musical score for Helen's first line consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "sigh, ba - by; If you were on - ly my ba - by,". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

(BOTH)

You know I'd glad-ly die, ba - by, for a cry - ba - by like

The musical score for both characters' first line consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "You know I'd glad-ly die, ba - by, for a cry - ba - by like". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

you?" (Boo - hoo) "You're just a lit-tle you?"

The musical score for Helen's second line consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "you?" (Boo - hoo) "You're just a lit-tle you?". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line. There are first and second endings marked with "1" and "2" above the vocal line.