

SM5520

# Climbing Up The Scales

Words and Music by  
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Moderato

Vamp

*f* *fz* *mf*

The piano introduction is in 2/4 time. It begins with a *Moderato* tempo. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The piece concludes with a *Vamp* section, marked *mf*, consisting of a repeating rhythmic pattern.

VOICE

Sing - ing is a part of ev - 'ry crea - - ture  
In this ver - y or - di - nar - y cho - - rus

*p*

The vocal line is written in a single staff. The piano accompaniment is in 2/4 time, with the right hand playing chords and the left hand playing a simple bass line. The tempo is *Moderato*.

Ev - 'ry - bo - dy likes to hum a tune \_\_\_\_\_  
There's an old ef - fect that nev - er fails \_\_\_\_\_

The vocal line continues with the second verse. The piano accompaniment remains consistent with the first verse, providing harmonic support for the vocal melody.

Let me be your lit - tle sing - ing teach - - er  
So we'll ask you to do some - thing for us

The vocal line concludes with the third verse. The piano accompaniment continues to support the vocal melody throughout the final lines of the song.

I've pre - pared your les - son you can learn it soon.  
While we sing the cho - rus you go up the scales.

## CHORUS

Strike a key and be - gin with do do re mi and the rest you know

One two three come a - long let's go climb - ing up the scales Oh what fun go - ing

up and when that's all done you go down and then Ev - ry - one should be - gin a - gain

climb - ing up the scales A ten - or or a so - pran - -

- o Can try it on a pi - an - - o

Strike a key and be - gin with do do re mi and the rest you know

One two three come a - long let's go climb - ing up the scales. scales.