

SM55/9

CIRCUS DAYS

or (Oh! You Circus Days)

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Moderato

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic and features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The second system includes a section marked 'VAMP' with a piano (*p*) dynamic, where the right hand plays a steady eighth-note accompaniment while the left hand provides harmonic support.

The first system of the vocal line begins with a piano (*p*) dynamic. The lyrics are: "Oh my lit-tle Hon-ey pin a rose on me — for I'm just as hap-py as a Listen Hon-ey listen to the bu gle blow_ Keep your eyes wide op-en and we'll". The piano accompaniment is marked with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

The second system of the vocal line continues the lyrics: "bum-ble bee, — I must see that big pa-rade — see the show, — See that bare-back ri-der jump —". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and melodic line in the right hand.

Hear that old — steam piano played Got to hear the band a play - ing
 See that cam - els great big hump El - e - phants are danc - ing to the

down the street — Got to buy the tick - ets for a
 cir - cus tune — See the pos - sum rid - ing on the

big box seat — Oh see them, Oh! hear them ain't that mu - sic
 big ba boon — Just hear them, they cheer them hear the peo - ple

grand — Let's go, — let's go, — I've got to see that show,
 yell — Sit down, — sit down, — I want to see that clown.

CHORUS

p-f

On cir-cus day _____ just see that mule _____ dressed up in

The first system of the chorus features a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The vocal line begins with a half note 'On', followed by quarter notes 'cir-cus', 'day', and a long dash. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p-f* is placed above the piano part.

pants See _____ Sa-lo-me do _____ a nifty dance

(tom-tom effect)

The second system continues the chorus. The vocal line has a half note 'pants', followed by a half note 'See', a long dash, a half note 'Sa-lo-me', a half note 'do', and a long dash, followed by quarter notes 'a', 'nifty', and 'dance'. The piano accompaniment includes a section marked '(tom-tom effect)' in the bass line, indicated by a wavy line.

Watch the ac-ro-bats tumb-ling down See that great big fun-ny clown

The third system of the chorus shows the vocal line with quarter notes 'Watch', 'the', 'ac-ro-bats', 'tumb-ling', 'down', followed by quarter notes 'See', 'that', 'great', 'big', 'fun-ny', and 'clown'. The piano accompaniment continues with chords and a steady bass line.

Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus

The fourth system of the chorus features the vocal line with quarter notes 'Look', 'out,', 'for', 'that', 'big', 'grizz-ly', 'bear,', 'He's', 'a', 'fright,', 'he', 'will', 'bite,', and 'Oh!', followed by a half note 'cir-cus'. The piano accompaniment includes a section with a wavy line in the bass line, suggesting a 'tom-tom effect'.

day _____ Just comes a - round _____ but once a year

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "day _____ Just comes a - round _____ but once a year". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

Oh! _____ my Hon-ey aint _____ you glad we're here

The second system continues the vocal line with the lyrics "Oh! _____ my Hon-ey aint _____ you glad we're here". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate

The third system features the lyrics "All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate". The piano accompaniment continues with the established musical style.

Oh! _____ you cir-cus day. _____ On circus day. _____

The fourth system concludes with the lyrics "Oh! _____ you cir-cus day. _____ On circus day. _____". It includes first and second endings for both the vocal line and the piano accompaniment, marked with "1" and "2" respectively.