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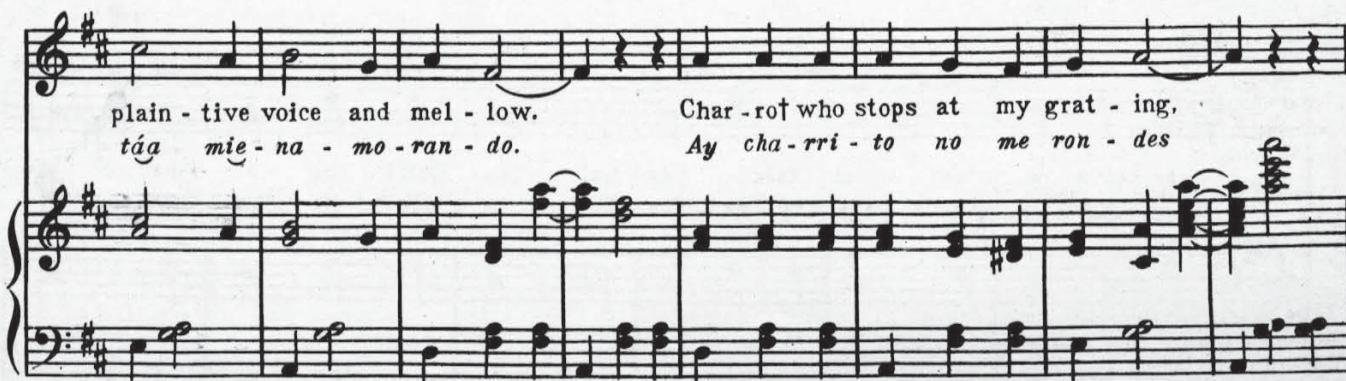
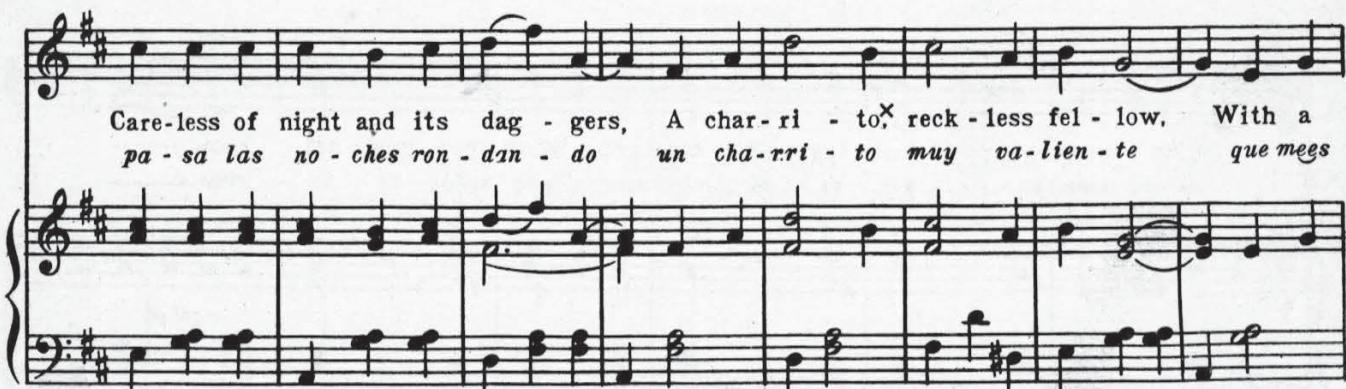
CIELITO LINDO

BEAUTIFUL HEAVEN

3

Translation adapted by
NEIL C. WILSON

C. FERNANDEZ

Allegro**Tempo di Vals****Moderato**^x Diminutive of Charro.

† A rustic swain.

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I for an - oth - er am wait - ing. If he learns whom you are woo - ing,
que de otro soy pro - me - ti - da y si sa - be que me bus - cas

Then will you meet your un - do - ing. So go, Char - ro, go, por
pue - de cos - tar - te la vi - da ay cha - rro por Dios ay

Dios now go. And try to for - get whom you must not know.
de ja meen paz yol - vi - da mia - mor que nohas de lo - grar

CHORUS

I love a man from fair Coa - hui - la Quick to a - venge dis -
por que yo quie - roáu - no de Coa - hui - la, que estie - rra de va -

a tempo

place - ment. Swift - ly he wrecks ef - face - ment On a
lien - tes que cor un be - so migl ma me da la

loit - er - er at my case - ment. Nay, nay, nay, nay, ay ay ay ay.
di cha ro - ba mi cal - ma.

Seek not my win - dow. For some - where some - one will
pier dei lu sio - nes por quea tu la - do sea -

cher - ish you And your pas - sions, Cie - li - to Lin - do! — —
le - gran cie li - to lin - do los co - ra - zo - nes. — —

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SECOND VERSE

HE: Say not, Chiquita, my passion
 Thus must burn low and turn ashen,
 When you counter my advances
 With the merriest of glances!
 Say not, whene'er I shall meet you,
 Eyes full of love may not greet you,
 That you never sigh for lovers
 Cherished where no one discovers, my dear!

SHE: Ah, go, Charro, go, por Dios now go,
 And try to forget what only means woe.

HE: Sparrows that hail from fair Coahuila
 Shouldn't from loves go faring,
 Swift are the hawks and daring,
 And fond of each birdnest comparing.
 Nay, nay, nay, nay,
 Shut not your window.
 For it is only a little flight
 For a hawk like Cie-lito Lindo.

SHE: Nay, I must banish you Charro.
 Woo me no more till tomorrow.

HE: Oh, the dusk's for love's endeavor,
 And tomorrow may be never!

SHE: Let me withdraw from my shutter.

HE: Volumes untold would I utter.

SHE: You're an idle trifler merely.

HE: Nay, I adore you most dearly, my love.

SHE: Ah, go, Charro, go, por Dios now go!

HE: And leave you alone with sorrow? Then, no!

SHE: I loved a man from fair Coahuila.

HE: Sad was his fate, oh very.

SHE: True his betrothed, and wary.

HE: But her heart a bit—well, contrary.

SHE: Nay, nay, nay, nay,
 Climb not my window,
 Though it is only a step or two,
 As you mentioned, Cie-lito Lindo.

SEGUNDA LETRA

3º Coro

Todas las ilusiones
 Cielito mio que el amor fragua
 Son como las espumas
 Cielito Lindo, que forma el agua.

Ay! ay! ay! ay! Suben y crecen
 Y al mas ligero soplo
 Cielito Lindo, desaparecen.

4º Coro

De tu reja a la mia
 Cielito mio no hay mas que un paso.
 Y ahora que estamos solos
 Cielito Lindo, dame un abrazo.

Ay! ay! ay! ay! etc.

Ni te dobo ni me debes
 y aquello se ha terminado
 tú con una, yo con otro
 y cada cual por su lado.

cuando pases junto a mi
 agache pronto la frente
 ni te creas que yo te quiera
 a lo hombre o a la valiente.

Ay charro por Dios, etc.

2º Coro

Pájaro que abandona
 Cielito Lindo su primer nido,
 Si lo encuentra ocupado
 Cielito Lindo bien merecido.

Ay ay! ay! ay!
 Canta y no llores
 Porque cantando se alegran
 Cielito Lindo los Corazones.

5º Coro

Ese lunar que tienes,
 Cielito Lindo junto a la boca
 No se lo des a nadie
 Cielito Lindo que a mi me toca.

Ay! ay! ay! ay! etc.

6º Coro

Si tu mamá te dice
 Cielito Lindo, cierra el postigo
 Hazte que lo oyes,
 Cielito Lindo y vente conmigo.

Ay! ay! ay! ay! etc.