

SM5517

## CHING CHING CHINAMAN

SONG

Lyric by  
EVE UNSELLMusic by  
LOUIS F. GOTTSCHALK

Moderato

VOICE

PIANO

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score consists of three systems, each with a voice line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with a 'p' (piano) dynamic marking. The lyrics are written below the voice line.

Ching ChingChing Chi - na-man Dreams of far - off  
Ching ChingChing Chi - na-man Ketch - ee ketch-ee

Chi - na-lan' Laugh and laugh when vel-ly sad And e - ven laugh when  
if you can Bland - ly smiles and so be-guiles With O - ri - en - tal

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mad wiles See his fun-ny lit - tle walk Hear his fun - ny  
Chop-chop - su - ey Yock - y main This mean Eat - ee

talk - ee talk Queer lit - tle quaint Chi - na - man  
all you can Queer lit - tle quaint Chi - na - man

## CHORUS

Ching Ching Chi - na - man Ching Ching Chi - na - man

Eat - ee lych - ee nuts and play fan - tan



Sing - ee high and sing - ee low Like a shad - ow come and go

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Sing - ee high and sing - ee low Like a shad - ow come and go".

All - ee sam - ee Ching Ching Chi - na - man \_\_\_\_\_

The second system continues the melody. The vocal line has a long note at the end of the phrase. The piano accompaniment includes some chords with a '7' (dominant seventh) symbol. The lyrics are: "All - ee sam - ee Ching Ching Chi - na - man \_\_\_\_\_".

Ching Ching Chi - na - man Wash - ee vel - ly fine \_\_\_\_\_

The third system continues the melody. The piano accompaniment features a more active bass line. The lyrics are: "Ching Ching Chi - na - man Wash - ee vel - ly fine \_\_\_\_\_".

Mak - ee much - ee good - ee 'mel - i - can dime \_\_\_\_\_

The fourth system concludes the melody. The piano accompaniment has a similar texture to the previous systems. The lyrics are: "Mak - ee much - ee good - ee 'mel - i - can dime \_\_\_\_\_".



Where he go you nev-er know What he think he nev-er show

Wink - y blink - y Chink - y Chi - na - man

DANCE  
Allegretto

*mf*

*L.H.*  
*f* *mf*

*D.C.*