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# In a Chinese Temple-Garden.

## Oriental Phantasy.

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### Synopsis.

After a few bars characteristic introduction, - The incantation of the priests in the Temple; - the perfume of incense floats on the air; - a melody (given to cello, viola and oboe with *pizzicato* accompaniment represents two lovers; - a Manchu wedding-procession passes noisily by, - a street disturbance ensues amongst the coolies (founded on an actual Chinese scale,) - the beating of the gong in the Temple restores quietude, the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies music brings the piece to a conclusion.

Andante moderato (♩ = 72)

PIANO

*ff* (With dignity)

*p* (Gong)

*sf sf sf*

Ped. \* Ped. \* Ped. \* Ped. \*

### THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

\* *P dolce*

Peng - on sum, Ka - - son - tuk, Pai - tseng.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Peng - on sum, Ka - - son - tuk, Pai - tseng. *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\* Chinese (Canton dialect) means, Peace of mind increase faith and imploringly worship.

Ped. \* Ped. \* Ped. \* Ped. \*

THE PERFUME OF INCENSE FLOATS ON THE AIR.

pp pp

Ped. \* Ped. \* Ped. \* Ped. \*

THE SONG OF THE LOVERS.

*mf marcato*

*tre corda*

Ped. \* Ped. \* Ped. \*

*con molto espress.*

Ped. \* Ped. \* Ped. \*

*a tempo con molto espress.*

*rit.*

*sostenuto*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*Ped. simile.*

A MANCHU WEDDING PROCESSION PASSES BY.

*rit. ten. a tempo ff piu mosso*

*cresc.*

*ff*

*dim.*

First system of musical notation. Treble and bass clefs. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5. A *ped.* (pedal) marking is present in the bass line.

AMONGST THE COOLIES.

Second system of musical notation. Treble and bass clefs. Fingerings are indicated with numbers 1-5. *ped.* markings are present in the bass line.

Third system of musical notation. Treble and bass clefs. Dynamics include *ff accel. poco a poco*. *ped.* markings are present in the bass line.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *accel. molto* and *cresc. molto*. *ped.* markings are present in the bass line.

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *sf*, *Gong*, and *p dolce*. *ped.* markings are present in the bass line. *gva lower.:* is written below the bass line.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *p dolce* and *mf*. *ped.* markings are present in the bass line.

First system of musical notation, including treble and bass staves with various chords and melodic lines.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation, continuing the piece with similar harmonic and melodic structures.

Ped. \* Ped. \* Ped. \* Ped. \*

THE LOVERS' SONG

Third system of musical notation, marked *molto rit.* and *pp*, with a change in dynamics and tempo.

Ped. \* Ped. \* Ped. \*

Fourth system of musical notation, marked *Ped. simile*, indicating a change in pedaling technique.

Ped. simile

Fifth system of musical notation, featuring complex chordal textures and rhythmic patterns.

Sixth system of musical notation, marked *rit.* and *fa tempo*, with a *con Ped.* instruction.

rit.

fa tempo

con Ped.

con Ped.

ten. *f* *pp dolce rit. molto tempo*  
Ped. \* Ped. \*

**A tempo con moto**

*ff*  
Ped. \*

**Piu mosso**

*f* *accel e cresc. al fine.*  
Ped. \* Ped. Ped.

*cresc. molto*  
\* Ped. \* Ped. Ped. Ped.

*accel molto* *grv* **FINE.**  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*