2 SM5516

In a Chinese Temple-Garden.

Oriental Phantasy.

Synopsis.

ALBERT W. KETÈLBE

After a few bars characteristic introduction,– The incantation of the priests in the Temple; – the perfume of incense floats on the air;– a melody (given to cello, viola and oboe with *pizzicato* accompaniment) represents two lovers;– a Manchu wedding-procession passes noisily by,– a street disturbance ensues amongst the coolies (founded on an actual Chinese scale,)– the beating of the gong in the Temple restores quietude, the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies music brings the piece to a conclusion.

Andante moderato (♩ = 72)

PIANO

ff (*With dignity.*)

p (Gong.)

sf sf sf

8 8 8

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

*Peng - on

P dolce

sum,

Ka - - son - tuk,

Pai - tseng.

Peng - on -

sum,

Ka - - son - tuk,

Pai - tseng.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*Chinese (Canton dialect) means, Peace of mind increase faith and imploringly worship.

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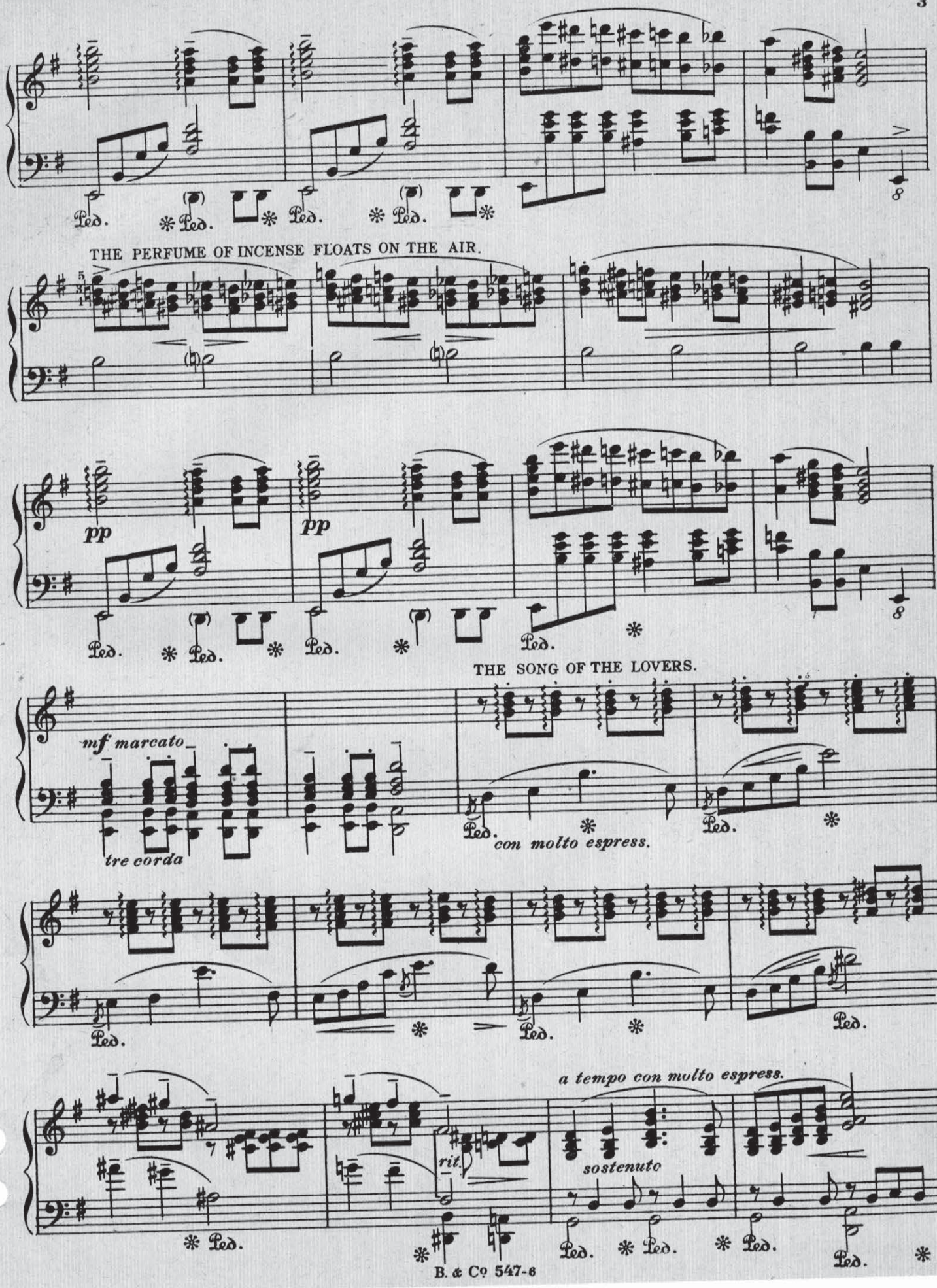
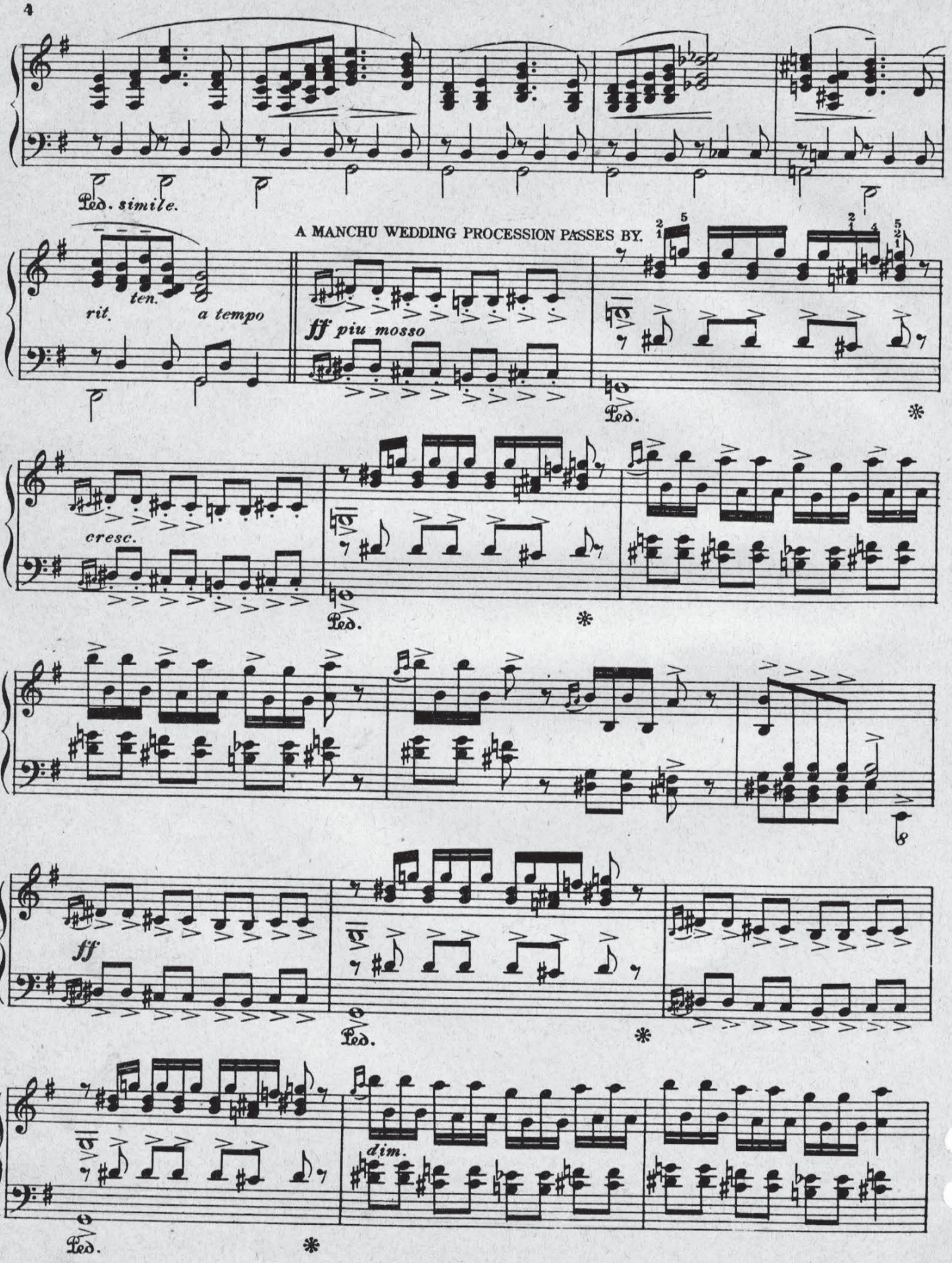
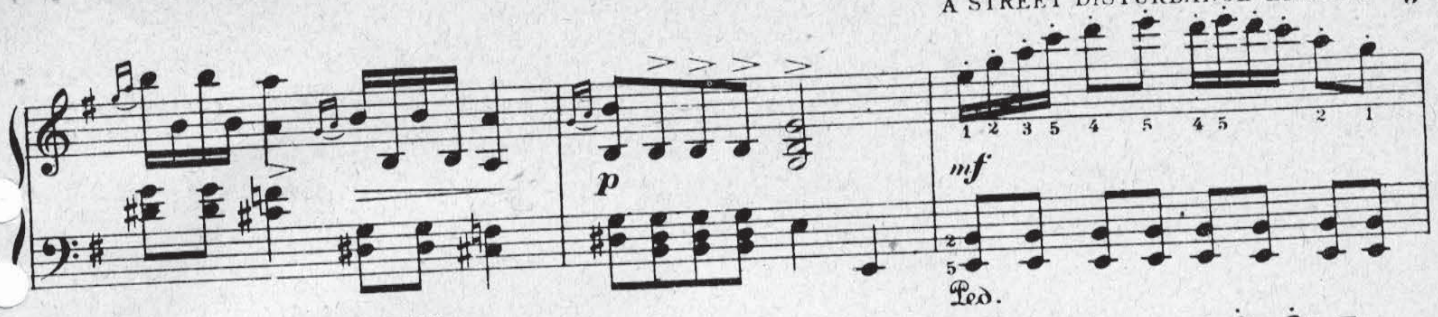
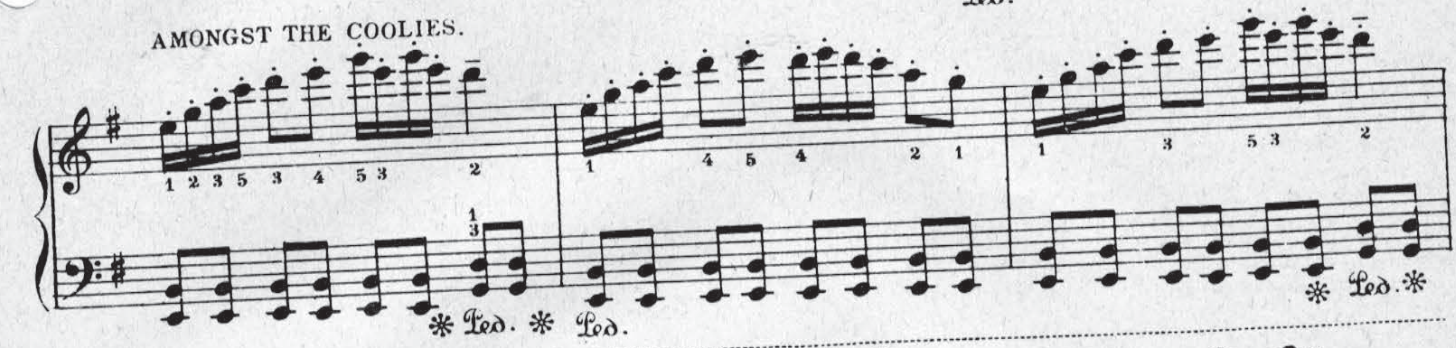
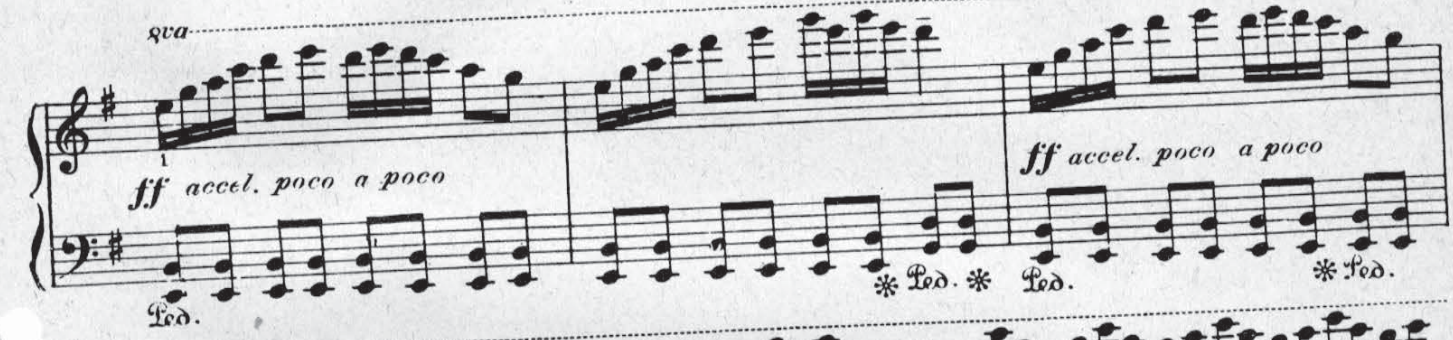

THE PERFUME OF INCENSE FLOATS ON THE AIR.
pp
pp
THE SONG OF THE LOVERS.
mf marcato
tre corda
con molto espress.
rit.
a tempo con molto espress.
sostenuto

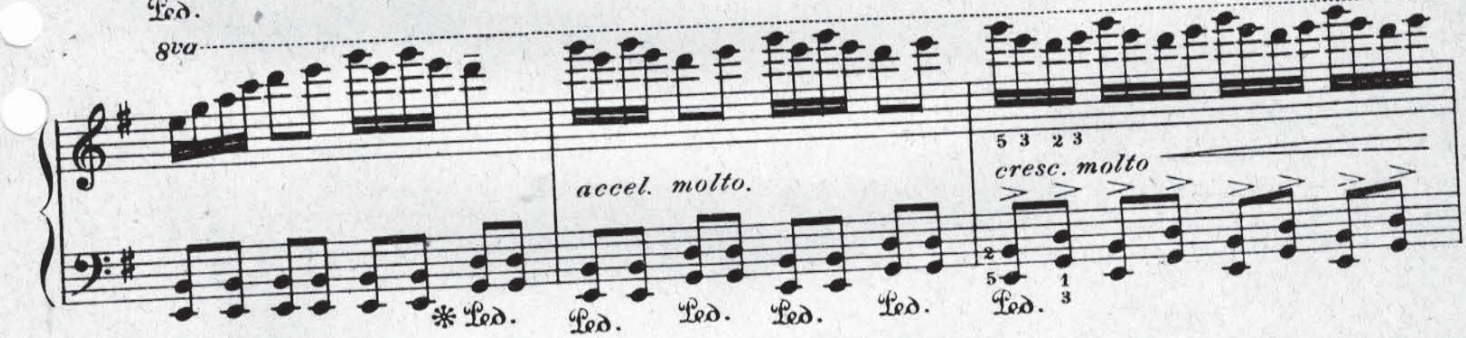

Ped. simile.
A MANCHU WEDDING PROCESSION PASSES BY.
rit.
ten.
a tempo
ff piu mosso
Ped.
cresc.
Ped.
ff
Ped.
dim.
Ped.



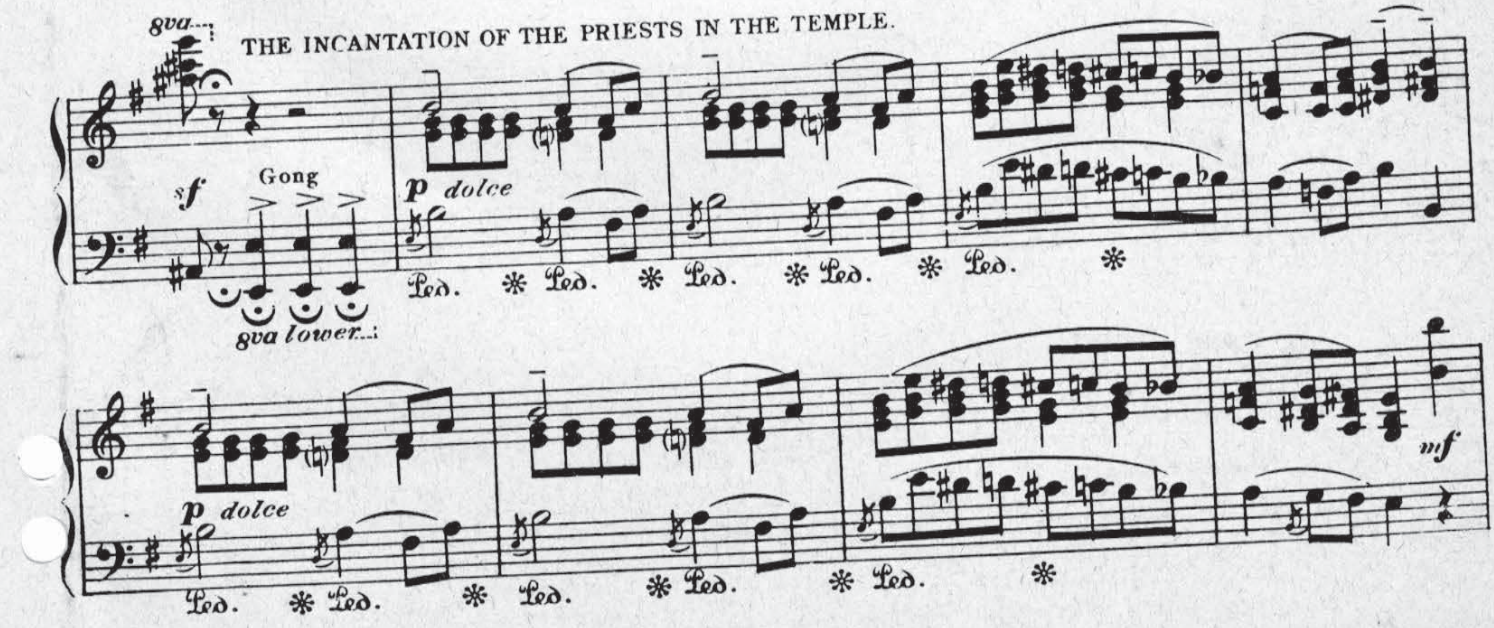
AMONGST THE COOLIES.

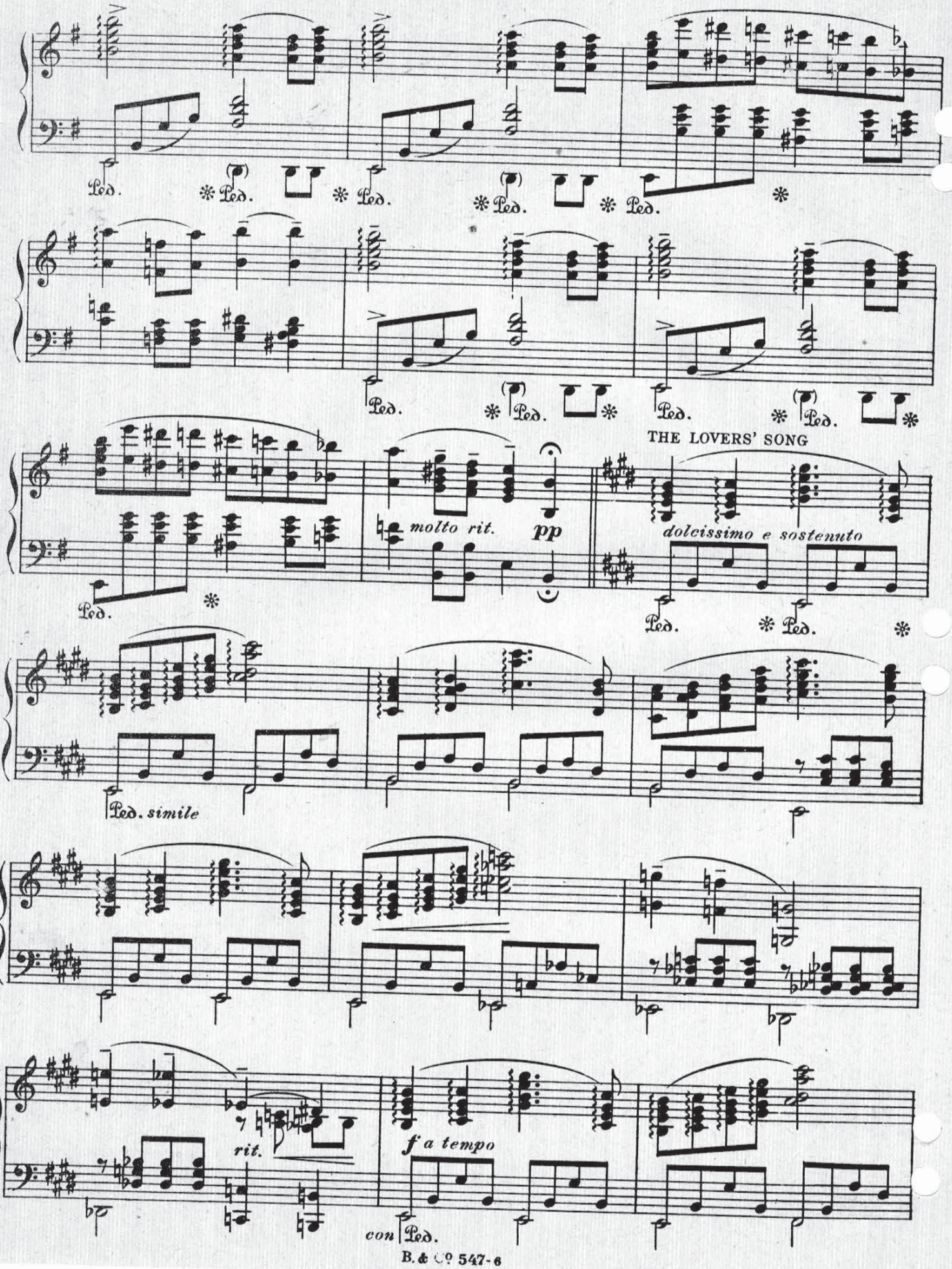


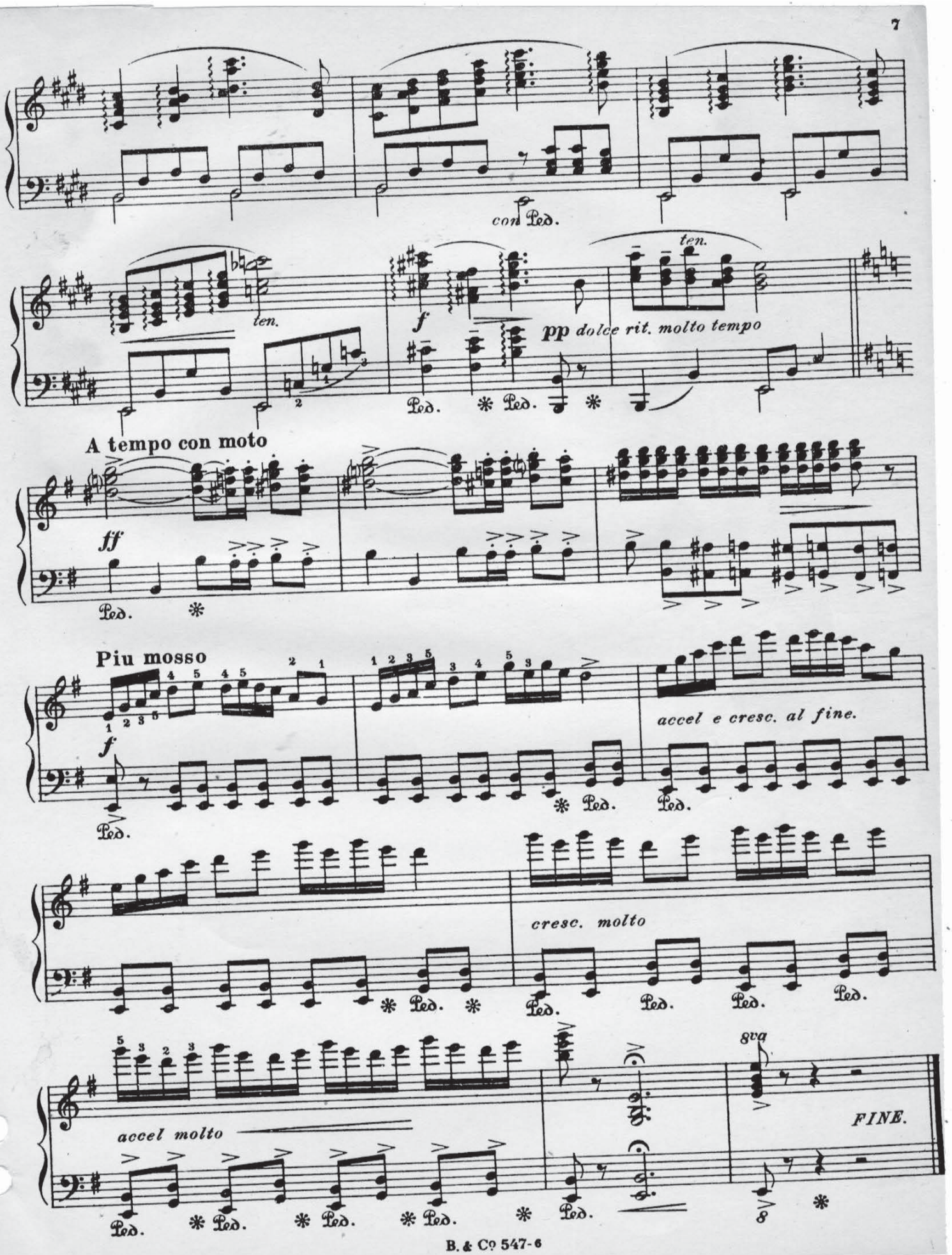




THE INCANTATION OF THE PRIESTS IN THE TEMPLE.




Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
THE LOVERS' SONG
molto rit.
pp
dolcissimo e sostenuto
Ped.
Ped.
Ped.
Ped. simile
rit.
f a tempo
con Ped.


con Ped.
ten.
ten.
f
pp dolce rit. molto tempo
Ped. * Ped. *
A tempo con moto
ff
Ped. *
Piu mosso
f
Ped.
* Ped.
Ped.
accel e cresc. al fine.
* Ped. *
Ped.
cresc. molto
Ped.
Ped.
Ped.
accel molto
Ped. * Ped. * Ped. * Ped. * Ped.
8va
8
FINE.