

SM 5513

Chase Me Charlie

By BILLY & EDDIE GORMAN
and HARRY VON TILZER

Allegro moderato

Piano *f*

Vamp Voice

Ev - 'ry night at half past eight Charl - ie stood
One night Charl - ie shy - ly said "Kat - ie dear,

at the gate Wait - ing for a girl named Kate He'd wait and
will you wed?" First he blushed and then got red She shook her

wait Fin - al - ly when she came out Looked a - bout
head She thought on their hon - ey moon He would soon

he would shout I love you more each day Then Kate would say.
learn to spoon They've heard the wed - ding bells But still she yells.

Chorus

Chase me Charl - ie cause I love you — Chase me Charl -
Chase me Charl - ie cause I love you — Chase me Charl -

ie I'm feel - in' blue — You're as slow — as the
ie I'm feel - in' blue — You're as slow — as the

B and O — Must I men - tion that I am young and
B and O — I am ner - vous so kiss me quick 'cause

need at - ten - tion Can't we learn — how to bill and coo — Like
 I want ser - vice Can't we learn — how to bill and coo — Like

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody with eighth and quarter notes, and rests. The piano accompaniment features chords and moving lines in both hands, with some grace notes and slurs.

oth - er sweet - hearts do — Are you cri - pled
 oth - er sweet - hearts do — I have won - dered

pp

The second system continues the musical piece. The vocal line has a similar melodic structure. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line.

What's the mat - ter Kiss - es don't come on a plat - ter Chase me Charl -
 till I'm cra - zy Wheth - er you are dumb or la - zy Chase me Charl -

The third system features a vocal line with a melody that includes some eighth-note patterns. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a double bar line.

- ie and I'll chase you. you.
 - ie and I'll chase you. you.

1 2

The fourth system shows the vocal line with two endings, labeled '1' and '2'. The piano accompaniment includes a double bar line and repeat signs. The system concludes with a final double bar line.