

SM5512

2 "Runnin' Wild"

CHARLESTON

Words and Music by
CECIL MACK
& JIMMY JOHNSON

Animato

Piano

f

The first system of piano accompaniment for the introduction. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Animato'. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

The second system of piano accompaniment continues the introduction. It maintains the same key signature and tempo. The right hand features more complex chordal textures and melodic lines, while the left hand continues with a rhythmic bass line. The system concludes with a fermata over the final chord.

Gm Gm7 Gm6 Cm D7

Car - o - lin - a, Car - o - lin - a, At last they're got you on the map,

p

The first line of the song, including the vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "Car - o - lin - a, Car - o - lin - a, At last they're got you on the map,". The piano accompaniment is in a grand staff with a key signature of two flats. The dynamic is marked *p* (piano). The system includes five measures of music, with chord changes indicated above the staff: Gm, Gm7, Gm6, Cm, and D7.

Gm Gm7 Gm6

With a new - tune, Fun - ny blue - tune,

The second line of the song, including the vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "With a new - tune, Fun - ny blue - tune,". The piano accompaniment is in a grand staff with a key signature of two flats. The system includes three measures of music, with chord changes indicated above the staff: Gm, Gm7, and Gm6.

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A7 D F7

With a pe-cu-liar snap! ————— You may not be a-ble to

Bb D7 Gm F Fdim

buck or wing, Fox-trot, two-step, or e-ven sing, If you ain't got re-li-gion,

F Dm Bbm C7 F7 C7 F7

in your feet, You can do this prance and do it neat.

REFRAIN *con spirito*

Bb D7 G7

Charles-ton! Charles-ton! Made in Car-o - lin - a, —

p-f

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C7 F7 Gm7 Gdim F7

Some dance, Some prance, I'll say, There's noth-ing fin - er than the

Bb D7 G7 C9

Charles-ton, Charles-ton,— Lord how— you can shuf - fle,—

F A7 D7

Ev-'ry step- you do, Leads to some-thing new, Man I'm tell - ing you,

F7 Bb D7

It's a la - pa - zoo, Buck dance, Wing - dance,

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G7 C7

Will be a back num - ber, But the Charles - ton the new

F7 Gm7 Gdim F7 Gm

Charles - ton That dance is sure - ly a com - er Some - time,

Bb Eb C-7 Gm7 Gdim

You'll dance it one time, The dance called the Charles - ton,

F7 Bb7 Ebm6 1. Bb Ddim F7 2. Bb

Made in South Car - o - line.