

SM 5509

Casey Is A Wonderful Name

3

Lyric by
Wm. JEROME

Music by
JEAN SCHWARTZ

Moderato

f

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff has a melodic line with some grace notes and slurs, while the bass staff provides a steady accompaniment. The key signature has one flat (Bb).

Vamp

VOICE

Cas-ey is the honored name of

mf *p*

The vamp section consists of two measures of piano accompaniment in the bass staff, marked *mf*. The first vocal line begins with the lyrics 'Cas-ey is the honored name of' and is accompanied by piano accompaniment in both staves, marked *p*.

our dear dad— Cas-ey as a name rings true—

The second vocal line continues the lyrics 'our dear dad— Cas-ey as a name rings true—' and is accompanied by piano accompaniment in both staves.

Cas-ey is a name that makes the world feel glad— I-rish and it's

The third vocal line continues the lyrics 'Cas-ey is a name that makes the world feel glad— I-rish and it's' and is accompanied by piano accompaniment in both staves.

Yan - kee too. Cas - ey is the trade mark that we

all pro-claim— Dad could n't hand-ed us a bet-ter name—

CHORUS

Cas - - ey is a won-der-ful name— Writ-ten in gold— on the

pa-ges of fame— Ev-'ry-one knows— its a name with out mys - ter - y

Ev-'ry book shows — its the rich-est in his - to - ry C - A -

The first system of music features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are dynamic markings like accents (>) and a hairpin crescendo.

- S - E - Y, no oth-er name can tie it hon - est brave and game

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features more complex chordal textures and a steady bass line. A hairpin crescendo is visible at the end of the system.

— They all love K - C take it from me — It's a mar-vel-ous, won-

The third system shows the vocal line and piano accompaniment. The vocal line includes a half note and a quarter note. The piano accompaniment has a more active bass line. A hairpin crescendo is present.

- der - ful name. name.

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with a quarter note. The piano accompaniment ends with a final chord marked with a forte dynamic (*fz*) and an accent (^).