

SM 5508

To the Uplifter's Club, Los Angeles

The Builder

*Poem by
James W. Foley

Music by
Charles Wakefield Cadman
Op.78, No.1

Majestically, at a moderate tempo

Voice *mf* I am the build-er of

Piano *ff* *mf*

(the melody marked)

mp *poco rit.* *a tempo*

cas-tle and hall, And I lay the stone in the tem - ple wall; I lay the stone and I

mp *poco rit.* *a tempo*

cresc. *poco rit.* *f*

raise the tow-er, And mine is the glo-ry of strength and pow-er, For

cresc. *poco rit.*

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I am the build-er, Oh hear me sing The song of the sledge as its

f *tenuto*

rall. *a tempo*
mf in steady rhythm

ech - oes ring! — I am the build-er, — who walks with me The

rall. *mf a tempo*

molto espressivo

glo - ry of cit-ies up - raised shall see, And the tow - ers that rise To the

ten.

arch of the skies, For I am the build-er, come walk with me! —

ff

mf *mp*

I am the Build-er of for-est and glade, I

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a rest for two measures, then enters with the lyrics 'I am the Build-er of for-est and glade, I'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings *mf* and *mp* are present.

poco rit. *a tempo*

am the Hand that has hewn— and made The peak of the moun-tain, the

mp *poco rit.* *a tempo*

The second system continues the vocal line with the lyrics 'am the Hand that has hewn— and made The peak of the moun-tain, the'. The piano accompaniment features a *poco rit.* section followed by a return to *a tempo*. Dynamic markings *mp*, *poco rit.*, and *a tempo* are included.

caves of the sea, I am the Mak-er of worlds— that be, Yes,

The third system continues the vocal line with the lyrics 'caves of the sea, I am the Mak-er of worlds— that be, Yes,'. The piano accompaniment continues with chords and moving lines. The key signature remains G major.

rall.

I am the Build-er of suns and seas, The Mas-ter of hu-man des-ti-nies.

rall.

The fourth system concludes the vocal line with the lyrics 'I am the Build-er of suns and seas, The Mas-ter of hu-man des-ti-nies.' The piano accompaniment features a *rall.* (rallentando) section. Dynamic marking *rall.* is present.

a tempo
mf (as at first)

I am the Build-er, who walks with Me, The glo - ry of souls ris-en

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "I am the Build-er, who walks with Me, The glo - ry of souls ris-en". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The tempo and dynamics are marked as *a tempo* and *mf (as at first)*.

up — shall see, And I build with the soul That is

The second system continues the vocal line with the lyrics "up — shall see, And I build with the soul That is". The piano accompaniment includes a *ten.* (tension) marking in the right hand. The tempo and dynamics remain *a tempo* and *mf*.

clean — and whole, For I am the Build-er, come walk — with

The third system continues the vocal line with the lyrics "clean — and whole, For I am the Build-er, come walk — with". The piano accompaniment features triplet markings (indicated by a '3' over the notes) in both hands. The tempo and dynamics remain *a tempo* and *mf*.

Me!

The fourth system concludes the vocal line with the lyrics "Me!". The piano accompaniment features triplet markings and a *ff* (fortissimo) dynamic marking. The tempo and dynamics remain *a tempo* and *mf*.