

SM 5501

Before You Go

3

(A Fox Trot Ballad)

Words by
M. SCHONBERGER

Music by
JOHN SCHONBERGER
and ABE LYMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato'.

Af - ter all is done, Are you sure you will not re - gret?
Man - y times you'll sigh and re - mem - ber but all in vain,

The first vocal line features a melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Af - ter all is done, Are you sure you will not re - gret? Man - y times you'll sigh and re - mem - ber but all in vain,". The piano part includes a dynamic marking of *mf*.

- Have a care, dear, Af - ter you have gone, can you real - ly for - get?
- You'll be cry - ing, Man - y times you'll long for my kiss - es a - gain.

The second vocal line continues the melody and piano accompaniment. The lyrics are: "- Have a care, dear, Af - ter you have gone, can you real - ly for - get? - You'll be cry - ing, Man - y times you'll long for my kiss - es a - gain."

- Be - ware, dear, time will tell and some day how lone - ly you will be.
- Be sigh - ing af - ter all you know that my love is all for you,

The third vocal line concludes the piece. The lyrics are: "- Be - ware, dear, time will tell and some day how lone - ly you will be. - Be sigh - ing af - ter all you know that my love is all for you,".

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— Believe me, Many times you'll long for my sym - pa - thy — Be - fore you
 — So true, dear, So be - ware be - cause you'll be sor - ry, too. —

CHORUS *With expression*

go, look in your heart, — Just stop and think be -

-fore we part, — You'll be so sad — and sor - ry,

too, — May - be too late — to start a - new.

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— Be-fore you go re - mem - - ber, dear, ————— Ther'e'll come a



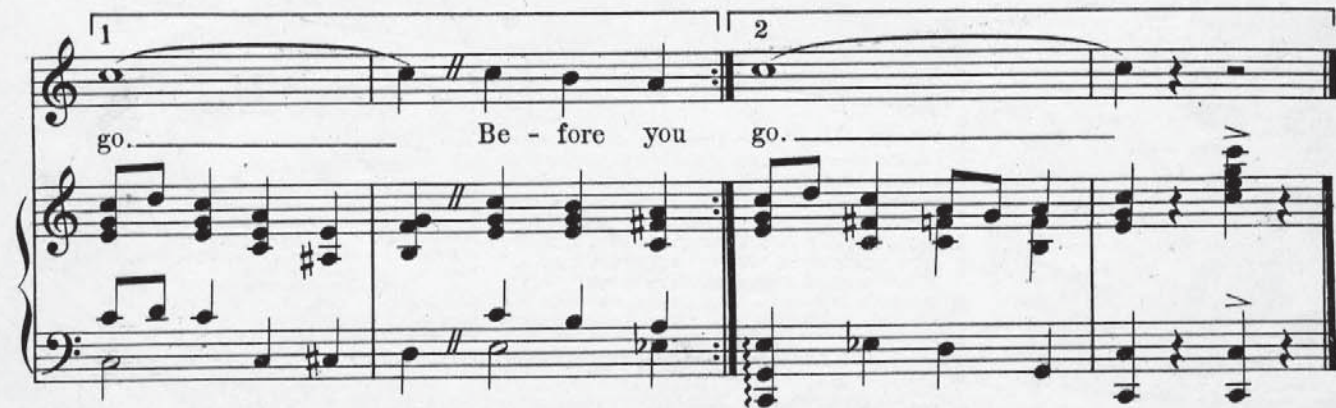
time you'll want me near, ————— So hes - i - tate, —————



— it's not too late ————— Be sure you know be - fore you



1 go. ————— Be - fore you go. ————— 2



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