

SM 5499

# Beale Street Mamma

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Writers of "Aggravatin' Papa"

Piano

Moderato

*f*

*p*

Till Ready

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic and a tempo marking of *Moderato*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A section marked *p* (piano) begins with the instruction "Till Ready" and a repeat sign.

Voice

Mam - ie Neal, - Down in Beale, - Gave her pa - pa the air.  
"Mam - ie Neal, - Dear old Beale, - Does - n't seem - quite the same.

*p*

The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The piano part features a steady bass line with some harmonic support in the right hand. A triplet of eighth notes is marked in the piano part.

Left him cold, - Got him told - That she did - n't care - Poor  
Since you're gone, - I'm for-lorn - Life seems might-y tame. - I'm

The vocal line continues with the second verse. The piano accompaniment maintains the same rhythmic pattern. A triplet of eighth notes is marked in the piano part.

Joe, her beau, Looks just like he would die;  
true, to you, And tho' you've done me wrong;

The vocal line concludes with the third verse. The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked in the piano part.

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If you're near him, You can hear him, Start this mourn-ful cry:  
Hear me stat-in', I'm still wait-in', Mam-ma, don't be long".

*rit.*

**Chorus**

"Beale Street mam-ma, why don't you come back home? It is-n't prop-er,  
*p-f a tempo*

To leave your pa-pa all a-lone. \_\_\_\_\_ Some-times I was

cruel, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you; — Boo-

hoo! I'm blue, So how come you do me like you do? I'm cry-in'.

Beale Street mam - ma, Don't mess a - round with me,

There's fan-cy pet-tin'; that I can get in Ten-nes - see. I still get I've bought a I ad - ver -

my sweet cook-ies con-stant - ly, But not the kind you served to me; So  
 raz - or, rif - le, rope and knife, A pos - tal card can save my life; So  
 tised for you in the Memph - is Press, And four - teen mam - mas an - swered "yes;" So

Beale Street mam-ma come back home!" home!"  
 Beale Street mam-ma come back home!" home!"  
 Beale Street mam-ma come back home!" home!"