

SM 5492

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# Argentine

Words by  
HARRY B. SMITH

(Quintet)

Music by  
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ALFRED GOODMAN

Allegretto moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and dyads in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegretto moderato' and the dynamics are 'f'.

(BOB)

Far a - way there is a land of wealth un - told, —

The vocal line begins with a 'BOB' marking. The piano accompaniment is in a 'mf' dynamic. The lyrics are: 'Far a - way there is a land of wealth un - told, —'

Where the moon is sil-ver and the sun-shine is gold. —

The piano accompaniment features a prominent bass line with a 'b) 2' marking. The lyrics are: 'Where the moon is sil-ver and the sun-shine is gold. —'

No one ev - er toils there in that hap - py olime, —

The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: 'No one ev - er toils there in that hap - py olime, —'

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Life's one long si - es - ta, tho' for love they find

time. — (VI.) In that land where the sky's ev - er blue, I have longed to be with

*p* *dolce*

(MRS. C.) (HELEN)

you. Tell me do (to Bob) For I know ev - 'ry word you say is

(GEN. C.) (MRS. C.)

true. Tell me too, tell me too. All a - bout that coun - try

(VI)

strange and new. In that land of all flow'rs Lov - ers

ALL (but Bob)

dream in e - ter - nal sum - mer hours. Such a life may be

grand If a la - zy life is planned, But I see that for

me it mo - not - o - nous would be.

(BOB)

Un - der sha - ding branch-es of the palms a - bove, —

*mf*

Dark eyes tell the sto - ry of their love. There, if

*mf*

love be-trays your trust, Ven-geance gives a dag-ger thrust.

*mf* *sf*

Refrain (ALL) *p-f*

Ar-gen - tine! — Ar-gen - tine! —

*p dolce* *p-f* *sf*

— Where the night-in-gales by moon-light Sing a tune-light in that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with two '8' time signatures indicating eighth notes.

June night. ————— Ar-gen - tine! ————— Ar-gen -

The second system continues the vocal line with a long note for 'June night.' followed by 'Ar-gen - tine!' and 'Ar-gen -'. The piano accompaniment continues with similar chordal and bass line patterns.

tine! ————— 'Tis a land of lov-er's fan-cies, Ar-dent dan-ces, Wild ro -

The third system features the vocal line with 'tine!' followed by 'Tis a land of lov-er's fan-cies, Ar-dent dan-ces, Wild ro -'. The piano accompaniment continues with chords and a bass line.

man - ces ————— Life's one day - dream un - der

The fourth system concludes the vocal line with 'man - ces' followed by 'Life's one day - dream un - der'. The piano accompaniment continues with chords and a bass line, ending with an '8' time signature.

the az - ure skies, — That fair land is my



Par - a - dise — Ar - gen - tine! — Ar - gen -



-tine! — Not a care, an - y - where, Ev - 'ry

*poco cresc.*



one is hap - py there, In the gay Ar - gen - tine! Ar - gen - -tine!

