

Alibi Baby

(Mary)

Words by
DOROTHY DONNELLYMusic by
ARTHUR SAMUELS

Piano

Moderato

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The bass line starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The tempo is marked 'Moderato' and the dynamics include 'mf' and 'p'.

Small town girls if they want some fun, Take it on the sly,

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'Small town girls if they want some fun, Take it on the sly,'. The piano part has a steady bass line and chords in the right hand.

So I have a sys-tem neat, And my tech-nique so dis-creet,

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are 'So I have a sys-tem neat, And my tech-nique so dis-creet,'. The piano part maintains the same rhythmic pattern.

Fools the crit-ic's eye. Tho' I dread all gos-sip's noise,

The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Fools the crit-ic's eye. Tho' I dread all gos-sip's noise,'. The piano part ends with a final chord.

Still I'm fond of sto - len joys, That's the rea - son

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Still I'm fond of sto - len joys, That's the rea - son'.

that the boys call me Al - i - bi; (So I cry:)

This system contains the next two staves of music. The vocal line continues with the lyrics 'that the boys call me Al - i - bi; (So I cry:)'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking 'rit.' (ritardando) appears above the vocal line and below the piano accompaniment.

Refrain (a little slower)

Al - i - bi Ba - by, I on - ly say - be mine, dear! —

This system contains the next two staves of music, starting with the 'Refrain (a little slower)' section. The vocal line begins with the lyrics 'Al - i - bi Ba - by, I on - ly say - be mine, dear! —'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking 'p-f' (piano-forte) appears below the piano accompaniment.

Al - i - bi Ba - by, I'll buy you, may - be,

This system contains the final two staves of music on the page. The vocal line continues with the lyrics 'Al - i - bi Ba - by, I'll buy you, may - be,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

wine, dear! — Hot sum-mer's day when pitch-ing the hay— They

sue me, — Cold win-ter gray— tucked close in a sleigh— they

woo; — Should a rube say— "Come, let's slip a - way,"— be

. brave, dear! — Come take a dare,— you're

scared that I won't — be — have, dear —

The first system of the musical score for 'Alibi Baby'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'scared that I won't — be — have, dear —' are written below the vocal line. The piano part includes a forte (f) dynamic marking.

I bet you think — I'm gay then I say — "Oh, Don't such a jay — be,

The second system of the musical score. The vocal line continues with the lyrics 'I bet you think — I'm gay then I say — "Oh, Don't such a jay — be,'. The piano accompaniment continues with similar harmonic support.

John, Mike and A — bie call me their ba — by, Just like

The third system of the musical score. The vocal line continues with the lyrics 'John, Mike and A — bie call me their ba — by, Just like'. The piano accompaniment includes a forte (f) dynamic marking.

you!"

you!"

The fourth system of the musical score, which concludes the piece. It features two endings for the vocal line, labeled '1' and '2'. The piano accompaniment also has two corresponding endings. The lyrics 'you!"' are repeated for both endings.