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You Know You Belong To Somebody Else

(So Why Don't You Leave Me Alone)

Words by
EUGENE WEST

Music by
JAMES V. MONACO

Valse Moderato *con espressione*

mf poco cresc.

The piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The piece is marked *mf poco cresc.*

Till ready

p

There's no use to speak an-y love words to me, There's
There's no use to plead an-y long-er with me, There's

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked *p*. The lyrics are: "There's no use to speak an-y love words to me, There's / There's no use to plead an-y long-er with me, There's". The piano accompaniment consists of chords and moving lines in both hands.

no use to take an-y vow. I've felt all a - long that
no use to sigh or to cry. But you're not sin - cere there's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "no use to take an-y vow. I've felt all a - long that / no use to sigh or to cry. But you're not sin - cere there's". The piano accompaniment continues with chords and moving lines in both hands.

some-thing was wrong, Your eyes seem to show it some - how: _____
 some-one more dear, Who loves you far bet - ter than I: _____

CHORUS

You know you be - long to some - bo - dy else, So

why don't you leave me a - lone. _____ You know some-one

else has a claim to your heart, And you should con - sid - er be -

- fore you start I know you're not true and you'd fool me

too, The same as you're fool-ing the one who loves you. You

poco cresc. know you be - long to some - bo - dy else, So why don't you
poco cresc. *rall.* *a tempo* *f. rall.* *a tempo*

leave me a - lone. You lone.

FOX-TROT CHORUS

You know you be-long — to some - bo - dy else, — So why don't you leave -

me a - lone. — You know someone else — has a claim — to your heart -

— And you should con-sid - er be-fore — you start I know you're not true — and

you'd fool me too, — The same as you're fool - ing the one who loves you — You know you be-long

— to somebo - dy else, — So why don't you leave - me a - lone.

You Know You Belong etc.