

SM 5575

# You Don't Love As I Do!

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Brightly

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest. The piano part starts with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "They were sit - ting to - geth - er, Two young things I  
"But, my dear, you're mis - tak - en?" I heard him re -". The piano part includes a piano (*p*) dynamic marking. The melody is simple and conversational, with the piano accompaniment providing harmonic support.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "knew; Neith - er said a word,  
-ply. "What you're speak - ing of". The piano part continues with a piano (*p*) dynamic. The vocal line concludes with a final note, and the piano accompaniment provides a concluding harmonic structure.

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Then her voice I heard Say - ing: "I won - der  
Meas - ures not my love. In my heart you a -

wheth - er You love as I do." And  
- wak - en A thrill such as I Have

*rall.*  
when the boy asked "Why?" The girl sighed this re - ply: -  
nev - er, nev - er known, But known to me a - lone.

REFRAIN *Slow*

*p. mf*  
You don't love as I do, You can't love as I do.

Some-how I know, It must be so. For if

*ten.*

*ten.*

you loved as I love, This world is so

small, That there would-nt be an-y love Left in the world For

an - y - one else at all. You all. *D.C.*

1 2 *D.C.*