

SM 55 62

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Where Is The Man Of My Dreams

Words by
B. G. DE SYLVA and
E. RAY GOETZ *Moderato*

Music by
GEORGE GERSHWIN

Piano

The piano introduction consists of three measures. The right hand (R.H.) plays a series of chords and single notes in a descending sequence. The left hand (L.H.) plays a steady accompaniment of eighth notes. Dynamics include *mf* and accents.

I've been trou - led by a

The first line of the song features a vocal melody starting with a half note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* and *sfz*.

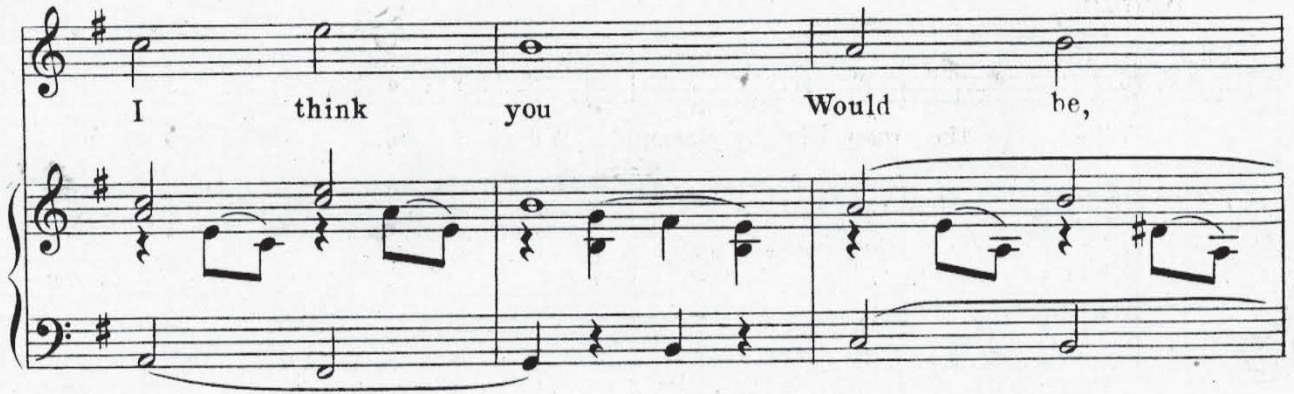
ques - tion, And if you were

The second line of the song continues the vocal melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a more active eighth-note pattern. Dynamics include *p*.

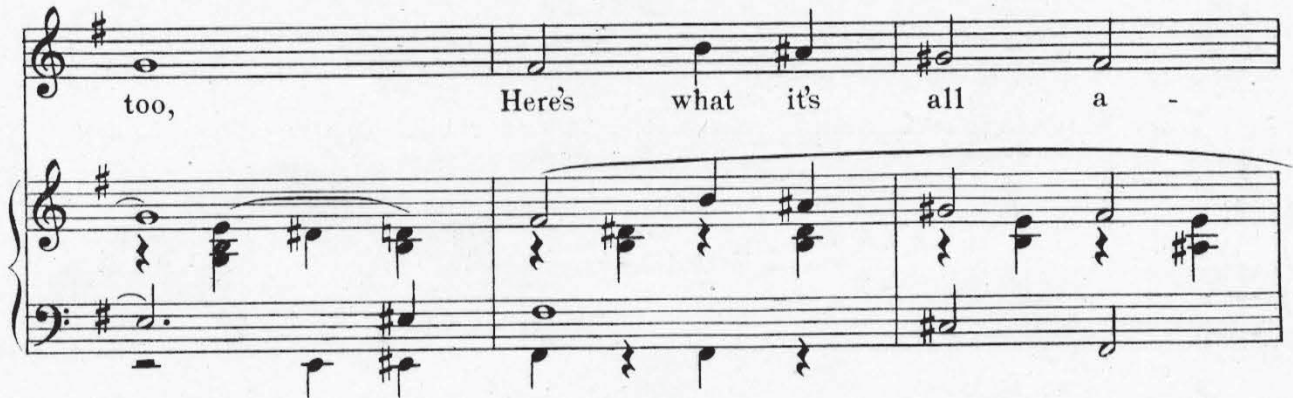
I, no doubt,

The third line of the song continues the vocal melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a more active eighth-note pattern. Dynamics include *p*.

I think you Would be,



too, Here's what it's all a -



- bout, May - be you'll



help me out:



Refrain

p-f

Where is the man of my dreams?—(Where is he— Where can he

b) The per-fect man of my dreams— I've looked through Cu - pids

bill of fare, — And still my heart keeps cry - ing,

"Where is my Lo - thar - i - o?" There should be some one, it seems, —

(There should be some one it seems) To fit in all of my schemes;

I need a "Val - en - tin - o"

For my big love - scene, Oh, Where is the man of my

1 dreams. 2 dreams.