

SM5554

High Voice

Medium Voice

Low Voice

3

WHEN I'M WITH YOU

CARSON J. ROBISON

Lento con espress

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with a triplet of eighth notes and a half note, followed by a half note and a quarter note. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit.* (ritardando) marking and a *Da* (Da Capo) instruction with an asterisk.

a tempo *rit.*

Sun - shine ling - ers all the while — when I'm with you,

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The system ends with a *rit.* marking and a *p.* (piano) dynamic marking.

a tempo *rit.*

Noth - ing mat - ters if you smile — when I'm with you.

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a triplet of eighth notes. The piano accompaniment maintains the same harmonic structure. The system concludes with a *rit.* marking and a *p.* dynamic marking.

a tempo *3* *rit.*

Sweet-est vis - ions come to stay, and I'm glad the live long day,

a tempo *3* *rit.*

a tempo *rit.*

You just steal my heart a - way, ——— When I'm with you. ———

a tempo *p* *rit.*

a tempo *rit.*

a tempo *rit.*

Sweet birds sing-ing in the trees — when I'm with you,

a tempo *rit.* *p.*

a tempo *rit.*

Fill my heart with mel - o - dies — when I'm with you.

a tempo *rit.*

a tempo *rit.*

Twilight ling - ers in the skies, love-light ling-ers in your eyes,

a tempo *rit.*

a tempo *rit.* *rit.*

All the world my love de-fies, — When I'm with you, — When I'm with you. —

a tempo *rit.* *rit.*

a tempo *3* *rit.*

Sweet-est vis - ions come to stay, and I'm glad the live long day,

a tempo *3* *rit.*

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a triplet of eighth notes, followed by a quarter note, and ends with a half note. The piano accompaniment mirrors the vocal line's rhythm and includes a triplet of eighth notes in the right hand. The tempo is marked 'a tempo' and 'rit.' (ritardando) is indicated at the end of the phrase.

a tempo *rit.*

You just steal my heart a - way, _____ When I'm with you. _____

a tempo *p* *rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a melisma indicated by a long horizontal line. The piano accompaniment includes a piano (*p*) dynamic marking and a ritardando (*rit.*) marking. The tempo is marked 'a tempo'.

a tempo *rit.*

The third system shows the piano accompaniment for the final part of the phrase. It includes a ritardando (*rit.*) marking and a tempo marking of 'a tempo'. The piano part concludes with a final chord in the right hand.

a tempo *rit.*

Sweet birds sing-ing in the trees — when I'm with you,

a tempo *rit.*

a tempo *rit.*

Fill my heart with mel - o - dies — when I'm with you.

a tempo *rit.*

a tempo *rit.*

Twilight ling - ers in the skies, love-light ling-ers in your eyes,

a tempo *rit.*

a tempo *rit.* *rit.*

All the world my love de-fies, — When I'm with you, — When I'm with you. —

a tempo *rit.* *rit.*