

SM5553

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When Hearts Are Young

Words by
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Music by
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Allegretto

Piano

p *rall.*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 2/4 time signature, starting with a piano (*p*) dynamic and a *rall.* (ritardando) marking. The left hand provides a simple harmonic accompaniment.

Allegretto

p

Ah! Love! What do you want with me? Give me a heart that's

The first line of the song features a vocal melody and piano accompaniment. The piano part has a busy texture with many chords. The lyrics are: "Ah! Love! What do you want with me? Give me a heart that's"

light and hap-py, young and fan-cy free! Oh! No!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "light and hap-py, young and fan-cy free! Oh! No!"

for - tun-ate you will be, If you escape one half the heart aches, I've in store for thee!

rall.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "for - tun-ate you will be, If you escape one half the heart aches, I've in store for thee!" A *rall.* marking is present at the end of the line.

Refrain (Slow with feeling)

p

When hearts _____ are young, _____ When love's _____ a

p *La melodia marcato*

star, _____ a song _____ un - sung, _____ A

mag - ic land that gleams a - far; We feel _____ it's

truth, _____ It's voice _____ al - lures, _____ And

youth — calls youth — Say - ing: "Take me I am yours!" — When

dim.

Con spirito

hearts — are young, — When

mf

love's — a star, — A

song — un - sung, — A

mag - ic land that gleams a - far; We feel

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "mag - ic land that gleams a - far; We feel" and includes a long horizontal line indicating a sustained note. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

its truth Its voice al -

The second system continues the vocal line with the lyrics "its truth Its voice al -". The piano accompaniment features a more active right-hand part with chords and a left-hand part with a steady bass line.

- lures And youth calls youth

The third system continues the vocal line with the lyrics "- lures And youth calls youth". The piano accompaniment maintains its rhythmic pattern with chords in the right hand and a bass line in the left hand.

rall. e dim.
say - ing "Take me I am yours?"
rall. e dim. *pp*

The fourth system concludes the vocal line with the lyrics "say - ing 'Take me I am yours?'". The piano accompaniment includes dynamic markings: *rall. e dim.* in the left hand and *pp* (pianissimo) in the right hand. The system ends with a double bar line.