

SM 5446

2

# The Voice In My Heart

Valse Song



Lyric and Music by  
GEORGE M. COHAN

Oh, what a won - der - ful change has come in - to my life of

late in a hap - py way Oh, what a glor - i - ous feel - ing of

not hav - ing long to wait for the hap - py day Soft - ly the

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se-cret is whis - pered When heav-en has some-thing to say —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "se-cret is whis - pered When heav-en has some-thing to say —". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part uses chords and moving lines to support the melody.

REFRAIN

There's a ti - ny voice I hear down deep in my

The second system is the beginning of the refrain, marked "REFRAIN". It is in 3/4 time. The lyrics are "There's a ti - ny voice I hear down deep in my". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the left hand.

heart, — There's a song so soft and clear, down

The third system continues the refrain with the lyrics "heart, — There's a song so soft and clear, down". The musical notation shows the vocal line and piano accompaniment.

deep in my heart, — Ear - ly in the morn - ing,

The fourth system concludes the refrain with the lyrics "deep in my heart, — Ear - ly in the morn - ing,". The musical notation shows the vocal line and piano accompaniment.



in - to the night so drear, — Can cu - pid be warn -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "in - to the night so drear, — Can cu - pid be warn -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

- ing, warn ing that he is near, With this beau - ti - ful per - fect mel - o -

The second system continues the vocal line with the lyrics "- ing, warn ing that he is near, With this beau - ti - ful per - fect mel - o -". The piano accompaniment continues with similar chordal textures.

- dy of love, . down deep in my heart, — Coo - ing

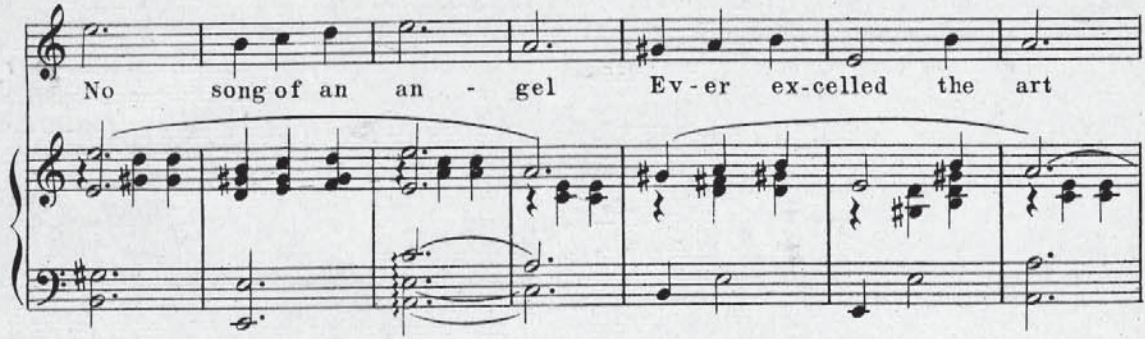
The third system features the vocal line with the lyrics "- dy of love, . down deep in my heart, — Coo - ing". The piano accompaniment includes some more complex chordal figures in the right hand.

like a gen - tle dove, down deep in my heart, —

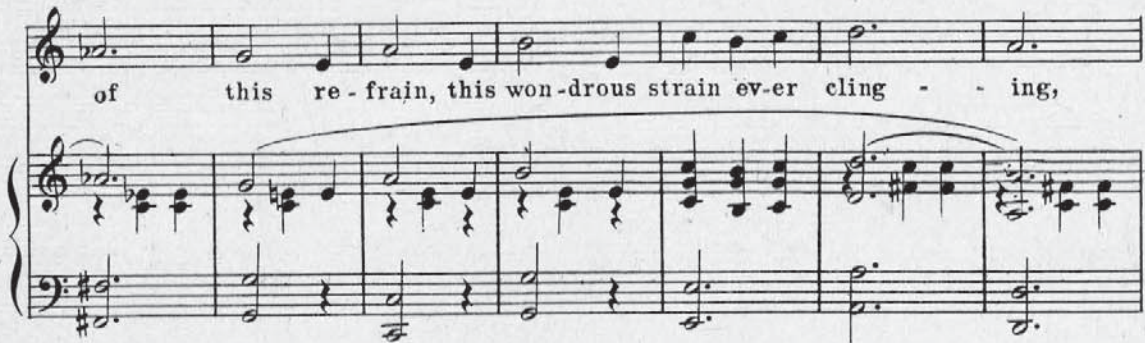
The fourth system concludes the vocal line with the lyrics "like a gen - tle dove, down deep in my heart, —". The piano accompaniment features a more active right-hand part with flowing lines.




No song of an an - gel Ev - er ex - celled the art



of this re - frain, this won - drous strain ev - er cling - - ing,



ev - er se - cret - ly ring - - ing, From the voice in my



heart, Oh, why did it start. start.

