

SMS445

VIRGINIA BLUES

Words by
ERNE ERDMAN

Music by
FRED MEINKEN

Writer of the famous "Wabash Blues"

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. Dynamics include *ff* and *p*.

When I left Vir-gin-ia I nev-er knew how lone-some I would be, But

The vocal line begins with a quarter rest followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p*.

now my tears are falling Vir-gin-ia's calling me, and you can see That I've

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Dynamics include *p*.

got those Vir - gin-ia Blues.

The vocal line concludes with the lyrics. The piano accompaniment features a melodic flourish in the right hand. Dynamics include *p*.

My old Mammy's yearning for my re-tur-n-ing, Wait-ing for some news, And

The vocal line begins with a quarter rest followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p*.

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tho' I've been a ro-ver, those days are o-ver now. — I made a vow, I'm go-ing

home, nev-er more to roam. I've got those

CHORUS

Old Vir-gin-ia Blues, The mean-est

a tempo
p-f

kind of homesick Blues. I

know my Mam my needs me,

I just can't re - fuse, Let me tell you

She'll not wait in vain, I'll

hop on a south-bound train, That's goin' to

*"Car - ry me back to old Vir - gin - ny," Where I can lose

1. those Vir-gin-i - a Blues. I've got those Blues. 2.

PATTER

I miss the Blue Ridge Moun tains where I used to roam all day, The
miss the Dix - ie moon that shines on cot - ton fields of white, I

lit - tle pick - a - nin - nies with whom I used to play. I
miss the dark - ies sing - in' round their cab - in doors at night, I've

miss that sweet Vir - gin - ia ham and nice brown pos - sum roast, But
roam'd the wide world o - ver, I've seen all there is to see, And

my old Mammy's kissin' is the thing I miss the most. I
now I know Vir-gin-ia is the on - ly place for me. I've got those

molto rit.

D. S. to Chorus