

SM5439

TROT ALONG

OR

(CAN'T YOU HEAR THOSE WEDDING BELLS?)

Lyric by
W R. WILLIAMS

Music by
CLARENCE M. JONES

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

The piano accompaniment for the first vocal line features a 'VAMP' section. The right hand has a steady eighth-note accompaniment, and the left hand has a similar accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: "All the neighbors / Tho' we're all as".

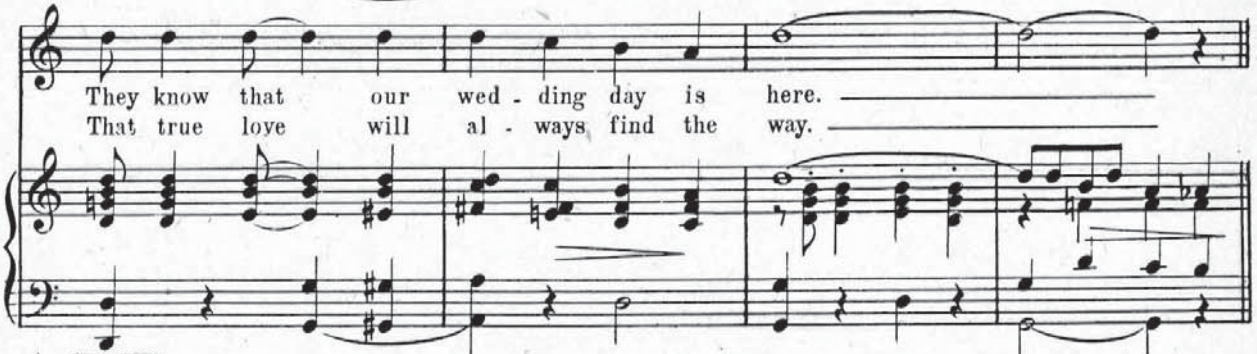
The piano accompaniment for the second vocal line continues with the same accompaniment style. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics are: "seem to know that we are going to marry, All our friends from / hap-py as can be, some-bod-y's sigh-ing, When they give the".

The piano accompaniment for the third vocal line concludes the piece. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics are: "miles a-round I see, we must-n't tar-ry; / bride a-way you'll see some-bod-y's cry-ing".

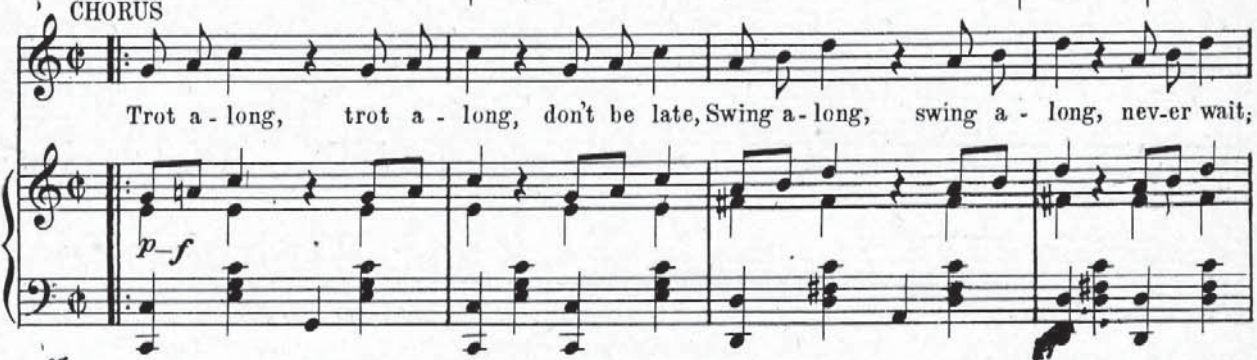
I can hear the bells ring loud and clear,
'Tis but tears of joy that seem to say



They know that our wed - ding day is here.
That true love will al - ways find the way.



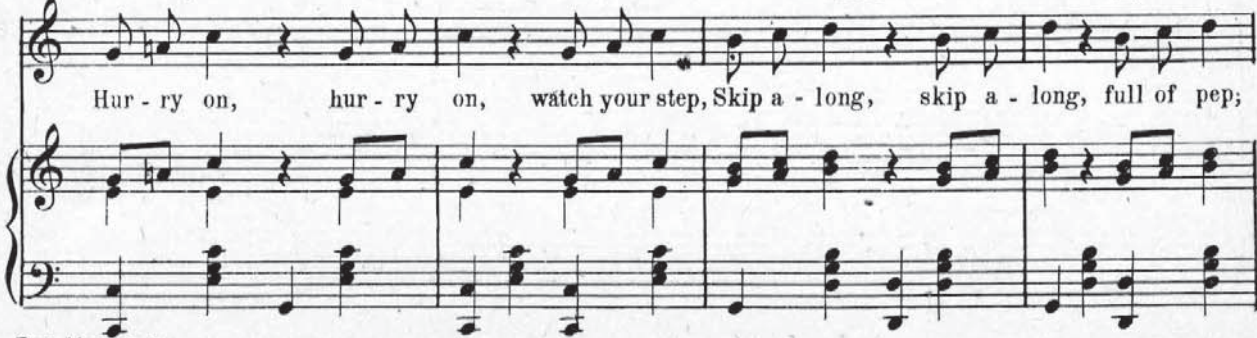
CHORUS
Trot a - long, trot a - long, don't be late, Swing a - long, swing a - long, nev - er wait;



Don't you know the hour is al - most here and I'm so hap - py



Hur - ry on, hur - ry on, watch your step, Skip a - long, skip a - long, full of pep;



Preach-er man, you know, will soon ap - pear, (My Hon - ey),

Come a - long, come a - long, got the price, Sing a song, sing a song, get the rice;

Tell the world what ev-'ry lov - er tells; So let's just trot a - long, trot a -

long, don't be slow, Hop a - long, hop a - long, let us go; Can't you hear those

wed - ding bells? *va...* bells? *D.S.*

f Chimes *D.S.*