

Sm 5437

# Trees

JOYCE KILMER\*

OSCAR RASBACH

Andante

*p* I think that I shall nev-er see

A po-em love-ly as a tree. A tree whose hungry mouth is prest

*f* A-gainst the earth's sweet flow-ing breast; A tree that looks at God all

*p* day, And lifts her leaf-y arms to pray;

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*p*

A tree that may in sum-mer wear                      A nest of rob-ins in her hair;

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "A tree that may in sum-mer wear                      A nest of rob-ins in her hair;". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

*gradually faster*

Up-on whose bos-om snow has lain;                      Who in-ti-mate-ly lives with

*gradually faster*

The second system continues the musical score. The vocal line and piano accompaniment are shown. The tempo marking *gradually faster* appears above the vocal line and below the piano accompaniment. The lyrics are: "Up-on whose bos-om snow has lain;                      Who in-ti-mate-ly lives with".

*f*                      *broadly*                      *f*                      *mp rit.*

rain. \_\_\_\_\_ Po - ems are made by fools like me, \_\_\_\_\_ But on-ly

*f*                      *broadly*                      *mp rit.*

The third system of the musical score features a vocal line and piano accompaniment. The key signature changes to two sharps (F# and C#). The vocal line has dynamics *f*, *broadly*, *f*, and *mp rit.*. The lyrics are: "rain. \_\_\_\_\_ Po - ems are made by fools like me, \_\_\_\_\_ But on-ly". The piano accompaniment has dynamics *f*, *broadly*, and *mp rit.*

God can make a tree.

*p a tempo*                      *dolce*

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has a dynamic of *p*. The lyrics are: "God can make a tree.". The piano accompaniment has dynamics *p a tempo* and *dolce*.