

SM 5436

TOO MANY KISSES MEAN TOO MANY TEARS

Lyric by
ALFRED BRYAN and
PETE WENDLING

SONG

Music by
W. H. SANDEFUR and
MAX KORTLANDER

Moderato

PIANO

f

The piano introduction consists of two staves of music. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

fz *mp*

This section continues the piano accompaniment. It includes a repeat sign and dynamic markings of *fz* and *mp*. The music features a mix of chords and melodic lines in both hands.

VOICE

Youth is like a bee that buzzes Round a woodland bow'r
Ev - ry pret - ty mouths in - vit - ing Filled with promised bliss

p

The first vocal line is accompanied by piano accompaniment. The dynamic is marked *p*. The lyrics are: "Youth is like a bee that buzzes Round a woodland bow'r / Ev - ry pret - ty mouths in - vit - ing Filled with promised bliss".

Sip - ping hon - ey as it goes From each lit - tle fragrant flow'r
Ev - ry fick - le lov - er knows Each kiss is the sweetest kiss

The second vocal line is accompanied by piano accompaniment. The lyrics are: "Sip - ping hon - ey as it goes From each lit - tle fragrant flow'r / Ev - ry fick - le lov - er knows Each kiss is the sweetest kiss".

Copyright MCMXXII by JEROME H. REMICK & CO., New York & Detroit

MADE IN U.S.A.

Copyright, Canada, MCMXXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

First one sweet-heart then an - oth - er Tell - ing pret - ty lies
But the years bring fad - ing beauty Gone be - yond re - call

Nev - er stop - ping for a while Just to re - a - lize
When the lips no more in - vite Then the tear - drops fall

CHORUS

Too man - y kisses mean too man - y tears Kisses and tears to for -

p-f

-get Too man - y nights of joy - ous de -

-lights Mean fu - ture years to re - gret _____ Too man - y

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A long horizontal line indicates a continuation of the melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

kiss-es mean too man - y tears With on - ly sweet dreams to re -

The second system continues the vocal melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment provides harmonic support with chords and a steady bass line.

-call _____ For pleas-ure and pain are like sun-shine and rain And

The third system shows the vocal line with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active bass line with eighth notes.

kisses meantears af - ter all all _____

The fourth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes dynamic markings like 'mf' and 'f'.