

SM5430

# Those Days Are Over

Lyric by  
ANDREW B. STERLING  
and EDWARD P. MORAN

Music by  
HARRY VON TILZER

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This section continues the piano accompaniment, showing more complex chordal textures and rhythmic patterns in both hands.

Voice

Let's take a look \_\_\_\_\_ in mem - 'rys book \_\_\_\_\_  
 Let's climb the hill \_\_\_\_\_ down by the mill \_\_\_\_\_

The first system of the vocal entry includes a single staff for the voice and piano accompaniment. The lyrics are written below the vocal line.

back to the days of yore \_\_\_\_\_  
 pile on the old bob sled \_\_\_\_\_

The second system of the vocal entry continues the vocal line and piano accompaniment with the same layout as the first system.

Back to the school ——— old swim - min' - pool ———  
Coast - ing well go ——— roll in the snow ———

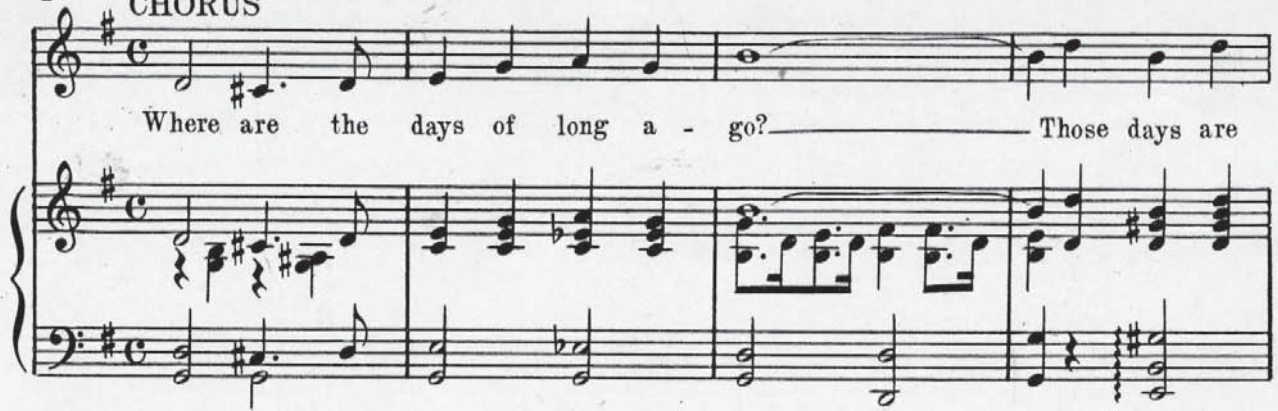
we'll just be kids once more ———  
un - til our cheeks grow red ———

Let's wan - der back where we used to sit and dream  
Oh for the days of — the old - en gold - en past

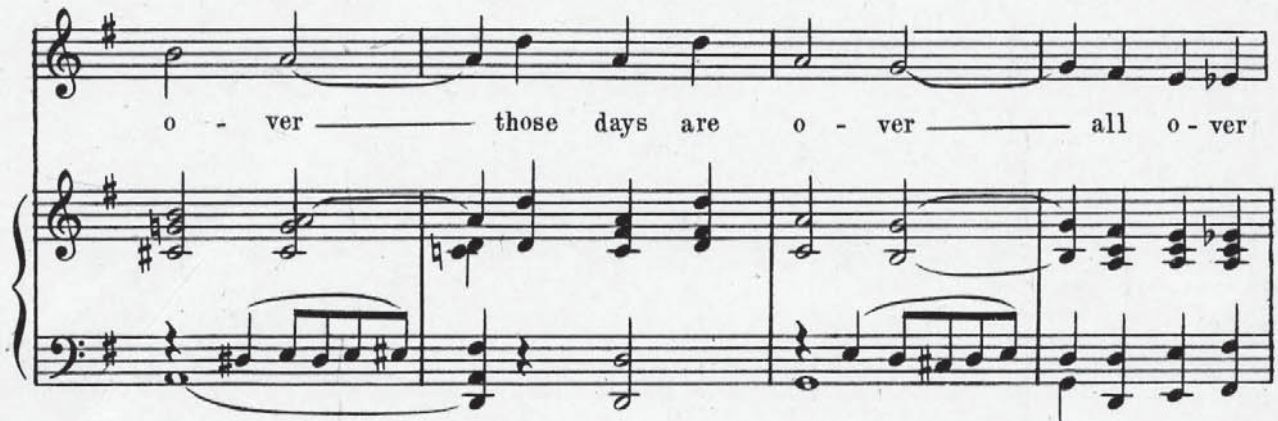
Down by the old mill stream ———  
They were too good to last ———

4 CHORUS

Where are the days of long a - go? ————— Those days are



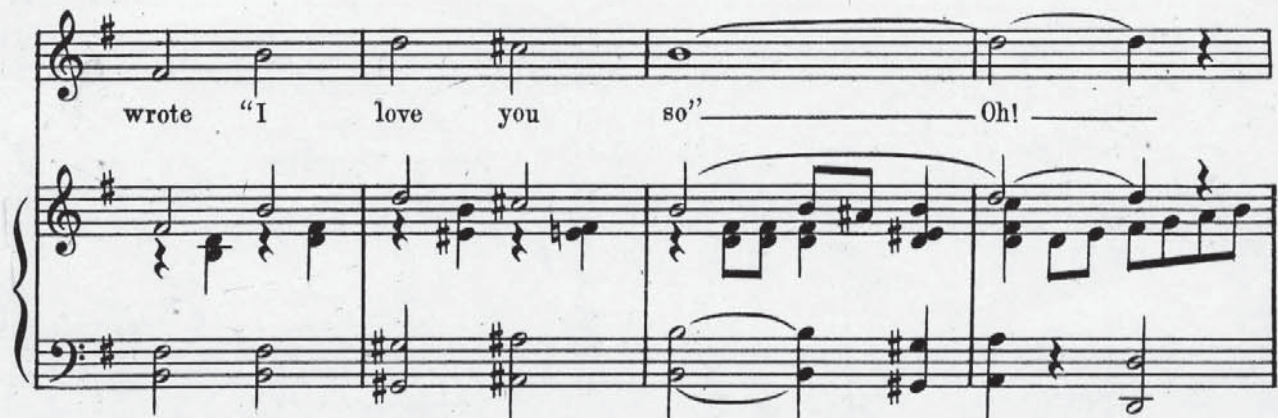
o - ver ————— those days are o - ver ————— all o - ver



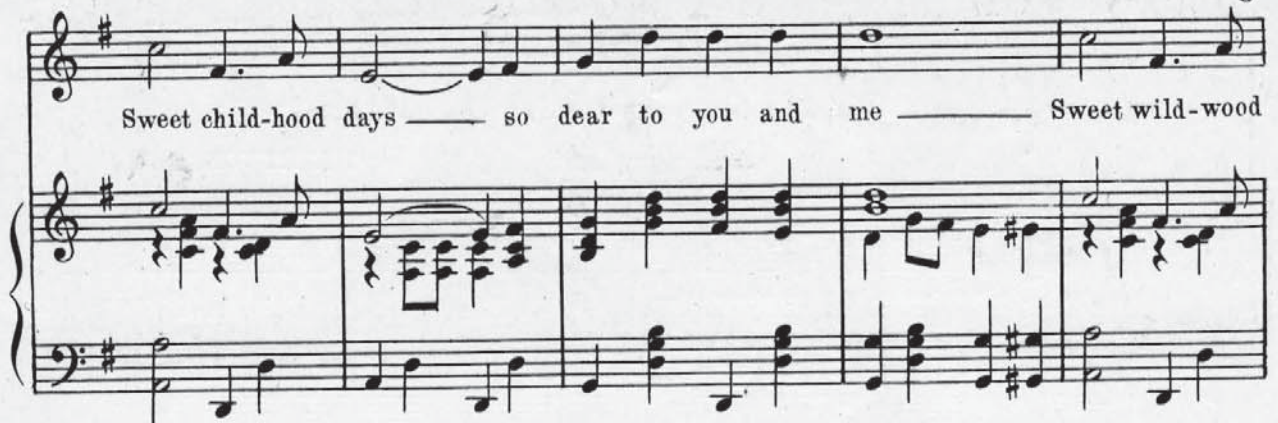
Where is the bare-foot bash - ful beau? ————— the one who



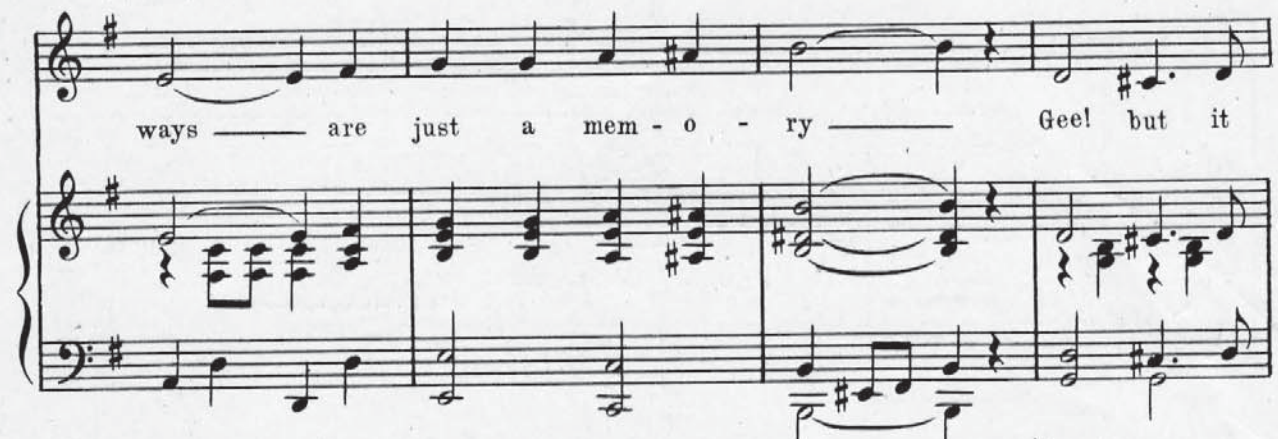
wrote "I love you so" ————— Oh! —————



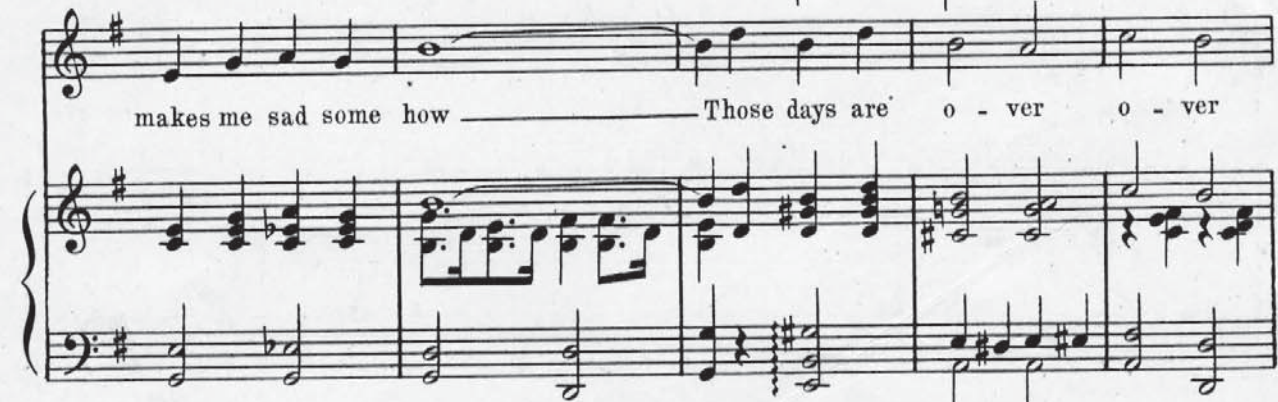
Sweet child-hood days — so dear to you and me — Sweet wild-wood



ways — are just a mem - o - ry — Gee! but it



makes me sad some how — Those days are o - ver o - ver



now — now —

