

SM 5429

# THE THIEF

3

By FRED FISHER

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a melody with eighth notes and a triplet of eighth notes. The bass clef has a bass line with eighth notes and chords. Dynamics include a forte 'f' marking.

Till Ready

I'm hot on the trail of a  
Faust, ev - 'ry - one knows from it

The first system of the vocal and piano accompaniment. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features chords and a bass line. Dynamics include piano 'p' and 'marcato' markings.

thief who jumped his bail,  
you stole "Broad - way Rose"

He's slick - he's quick as he can  
From "Cho - pin's" waltz "Chas-ing Rain -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include piano 'p' and 'marcato' markings.

be.  
bows"

He's here, he's there he's ev - 'ry  
For "Dar - da - nel - la" you stole the

The third system of the vocal and piano accompaniment. The vocal line concludes the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include piano 'p' and 'marcato' markings.



where Good peo-ple, lis-ten to me.  
bass You steal,you do not com - pose.

Chorus

Have you heard the thief. — He will steal in your heart —

Have you heard the thief — he is clev-er and smart — Sh! I can hear him

mumb - ling Lis-ten it sounds like "Stumb - ling" grab him just nab him for



he's the ver-y fel-low who stolé "Dardanel-la" He steals words — or music old and new —

He's a bird — he's got a re-cord too —

Of the band he's chief — and just to be brief — I framed him and

named him The Thief. Thief.

HIS  
 MEMBER  
 an  
 had  
 your  
 graph  
 your  
 Piano