

SM 5428

THERE'S AN OLD OAKEN BUCKET IN OLD NANTUCKET

SONG

Lyric by
ALFRED BRYAN

Music by
PETE WENDLING
Arr. by J. DELL LAMPE

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'.

In old Nan - tuck-et by the sea -
I see the path-way thru the wood.

mf *(p)* *p*

The second system continues the piano accompaniment. The voice part has two lines of lyrics. The piano part includes dynamic markings: *mf*, *(p)*, and *p*.

Are man-y scenes so dear to me — There's the
Be-hind the quaint old neigh-bor - hood — And the

The third system continues the piano accompaniment. The voice part has two lines of lyrics. The piano part continues with the same accompaniment style.

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old well in the mead - ow Be - neath the ap - ple tree
 same oak tree is bend - ing Where the old red school house stood

Now I can al - ways quench my thirst In an - y
 I watch the boats sail down the bay I see the

place I care to roam But that moss - y well where
 fish - ing smacks come home And my heart is like the

I drank first Can al - ways lead me home
 ships that lay A - way out on the foam

1
CHORUS

There's an old oak-en buck-et in old Nan - tuck-et - Way down in

The first system of the chorus features a vocal line in G major and 2/4 time. The lyrics are "There's an old oak-en buck-et in old Nan - tuck-et - Way down in". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *p-f* is present.

old Nan - tuck-et by the sea _____ You know it's fill'd with love and

The second system continues the vocal line with the lyrics "old Nan - tuck-et by the sea _____ You know it's fill'd with love and". The piano accompaniment continues with a similar texture, featuring a right-hand part with chords and a left-hand part with a simple bass line.

kiss-es That my mam-my left for me _____ They seem to swell right

The third system continues the vocal line with the lyrics "kiss-es That my mam-my left for me _____ They seem to swell right". The piano accompaniment continues with a similar texture, featuring a right-hand part with chords and a left-hand part with a simple bass line.

from the well of old time mem-o - ry And in that Old Oak-en

The fourth system concludes the vocal line with the lyrics "from the well of old time mem-o - ry And in that Old Oak-en". The piano accompaniment continues with a similar texture, featuring a right-hand part with chords and a left-hand part with a simple bass line.

Buck - et in old Nan - tuck - et Man - y fond re - col -

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Buck - et in old Nan - tuck - et Man - y fond re - col -". The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

- lee - tions I can see ————— They bub - ble up so

The second system continues the vocal line with the lyrics "- lee - tions I can see" followed by a long horizontal line indicating a sustained note, and then "They bub - ble up so". The piano accompaniment continues with similar harmonic textures.

sweet and dear And all my troub - les dis - ap - pear In Nan - tuck - et

The third system features the lyrics "sweet and dear And all my troub - les dis - ap - pear In Nan - tuck - et". The piano accompaniment includes some dynamic markings such as accents (v) and a crescendo hairpin.

old Nan - tuck - et Way down by the sea There's a sea —————

The fourth system concludes the piece with the lyrics "old Nan - tuck - et Way down by the sea There's a sea" followed by a long horizontal line. It includes first and second endings, marked "1." and "2.", and dynamic markings like *fz* (forzando).