

SMS413

# SOME SUNNY DAY

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

VAMP

Piano vamp section, marked VAMP. It consists of a short melodic phrase in the right hand and a corresponding bass line in the left hand, repeated. Dynamics include *fz* and *p*.

VOICE

\*) Eb      Bb dim.    Bb 7      Eb      Bb dim.    Bb 7      Eb

My heart goes \_\_\_\_\_ pit-ter pat-ter, No one knows \_\_\_\_\_ what's the mat-ter, Just re-ceived a  
Sun-ny Spring \_\_\_\_\_ is the sea-son When birds sing, \_\_\_\_\_ there's a rea-son Roll-ing stones who

Piano accompaniment for the first line of lyrics, marked *p*. It features a melodic line in the right hand and a bass line in the left hand.

Eb 7      Ab      Eb      Db      C 7      F 7      F dim.

tel - e - gram from Al - a - bam' my home      That's why I'm \_\_\_\_\_ gon-na wor-ry  
hear their song, be - gin to long for home.      Lo - hen - grin \_\_\_\_\_ Mis-ter Ver-di

Piano accompaniment for the second line of lyrics, marked *p*. It continues the melodic and bass line from the previous section.

\*) Symbols for Guitar, Chords for Ukulele and Banjo

C mi F9 C dim. Bb C mi C9 F9 Bb7

'til the time when I hur-ry, Right back to that cab-in door, Nev-er more to roam.  
 don't be-gin with a bird-ie, Tell-ing you to go back home, Nev-er more to roam.

CHORUS Eb Bb7 Eb Eb dim. Bb7

SOME SUN-NY DAY with a smile on my face, I'll go back to that place

Eb G7 C mi C dim. Bb7 Eb Bb7 Eb D7

far a - way; Back to that shack and that red head ed hen,

G mi C7 F7 Bb7

She'll say "How have you be'n?" Then go back to the hay and lay me my break-fast.

E $\flat$  7      A $\flat$       C 7  $\circ$       F m i      C 7  $\circ$

SOME SUN-NY DAY\_ I'll be on\_ that ex-press, Fly-ing a-way\_

F m i      A $\flat$  m i      B $\flat$  7      E $\flat$       B $\flat$  7      E $\flat$       E $\flat$  dim.

\_ to my lit-tle bunch of hap-pi-ness. Oh, how I pine, For those lips\_

B $\flat$  7

\_ sweet as wine, They'll be pressed close to mine, SOME SUN-NY DAY.\_

E $\flat$       C 9  $\circ$       B $\flat$  9      A $\flat$  9      G $\flat$  9      F 9      B $\flat$  7      E $\flat$

1.      2.