

SM 5410

# Some Of These Days

by SHELTON BROOKS

Moderato

The first system of piano accompaniment begins with a *f* dynamic. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A *VAMP* section follows, marked with a double bar line and a repeat sign, starting with a *mp* dynamic and including a triplet in the right hand.

The vocal line begins with a *p* dynamic. The lyrics are: "Two sweet-hearts in a coun - try town, the neigh - bors say, — Lived He went a - way, and from that day the world's been sad, — He". The piano accompaniment continues with a *p* dynamic, featuring a triplet in the right hand.

The vocal line continues with the lyrics: "hap - pi - ly the whole day long, — Un - til one day he told her he must re - al - iz - es his mis - take, — He listened to the gos - sips, and that's". The piano accompaniment includes a section marked "Fl. & Cl." and a triplet in the right hand.

go a - way;— She won-dered then what could be wrong. — He  
 al - ways bad,— For they don't care whose heart they break. — As

said "You know it's true I love you best of all, — And  
 time went on he longed to see his girl a - gain, — And

yet it's best that we should part? — Just as he went — a - way,  
 so by chance one day they met, — As they met face — to face,

*cresc.*  
Cello

they heard his sweet - heart say, Though it 'most broke — her heart:  
 there was a fond — em - brace, Though these words haunt — him yet:

*poco rall.*

CHORUS

*p-f*  
*a tempo*

Some of these days \_\_\_\_\_ You'll miss me, hon - ey, \_\_\_\_\_ Some of these

days \_\_\_\_\_ You'll feel so lone - ly; \_\_\_\_\_ You'll miss my

hug - ging, \_\_\_\_\_ You'll miss my kiss - . ing, \_\_\_\_\_ You'll miss me,

hon - ey, \_\_\_\_\_ When you're a - way. \_\_\_\_\_ I feel so

lone - ly ——— Just for you on - ly, ——— For you know, hon - ey, ———

— You've had your way, ——— And when you leave me, ——— You know 'twill

grieve me; ——— I'll miss my lit-tle dad - dad - dad - dy, ——— Yes, some\_ of these

1 days. *ff* Some of these days. *D.S.* 2

3 *D.S.*