

SM 5408

Somebody Stole My Gal

By LEO WOOD

Moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked *f* and the second is marked *p*. Both systems are in 4/4 time and feature a vamp. The music is written for piano with treble and bass clefs.

Voice

Gee, but I'm lone-some, lone-some and blue — I've found out some-thing
 An-gels they say are on-ly a-bove — I know that's wrong be-

The vocal line is in a soprano range. The piano accompaniment consists of two systems of music, each with treble and bass clefs.

I nev-er knew — I know now what it means to be sad — For
 cause my old love — Sure is an an-gel take it from me — And

The vocal line continues with the same melody. The piano accompaniment consists of two systems of music, each with treble and bass clefs.

I've lost the best — {gal} I ev-er had; — {She} on-ly left — yes-ter-
 {she's} all the an-gel I want to see; — {He} May be {she'll} come back some
 {he's}

The vocal line concludes with the same melody. The piano accompaniment consists of two systems of music, each with treble and bass clefs.

day _____ Some-bo - dy stole_ {her} a - way. _____
 day _____ All I can do_ now is pray. _____

Chorus

Some-bo-dy stole my gal _____ Some-bo - dy stole my left his _____

gal _____ Some-bo - dy came and took her him a - way _____

She did-n't ev - en say she he was leav - in'; The kiss-es I loved _____
 He _____

so _____ He's get-ting now I know _____ And
 She's

Gee! _____ I know that she he _____ would come to me _____ If she he could

see _____ Her His bro - ken heart - ed lone - some pal gal

Some-bo - dy stole my gal. pal. _____ gal. pal. _____