

SM 5399

Runnin' Wild!

Words by
JOE GREY &
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An Ebony Jazz Tune

Music by
A. HARRINGTON GIBBS

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line with some grace notes.

My gal and I, we
When I first met that

mf

The first system of the vocal melody is followed by piano accompaniment. The piano part includes a repeat sign and a key signature change to D major.

had a fight And I'm all by my - self, I guess she thinks, now
gal of mine, It seemed just like a dream, But when she tho't she

The second system of the vocal melody continues with piano accompaniment. The piano part features a steady bass line and chords.

that she's gone, I'll lay right on the shelf; I'm
had me right She start - ed act - in' mean; Like

The third system of the vocal melody concludes with piano accompaniment. The piano part continues with a steady bass line and chords.

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gon - na show her she's all wrong, No lone - some stuff for mine, — I
 Ma - ry led her lit - tle lamb She led me all the time, — Un -

won't sit home, all a - lone, She'll soon find that I'm:
 til the worm had to turn, That's the rea - son I'm:

CHORUS

Run-nin' wild, — lost con-trol, — Run-nin' wild, — might-y bold,

Feel-in' gay, — reck-less too, — Care free mind all the time,

nev - er blue; — Al - ways goin' — don't know where, — Always showin',

I don't care; — Don't love no - bod - y, it's not worth while; —

All a - lone, — run - nin' wild. Run-nin' wild, wild. —

PATTER
 No gal will ev - er make a fool of me, —
 Once I was full of sen - ti - ment, it's true, —

No gal! I mean just what I say; I ain't the sim - ple - ton I
 But now I got a cru - el heart; With all that oth - er fool - ish -

used to be, — Won - der how I got that way. part. Run-nin' wild,
 ness I'm through, Gon - na play the vil - lain *D.S. Chorus*