

SM 5389

POLLY

Lyric by
HAVEN GILLESPIE

Song

Music by
EGBERT VAN ALSTYNE

Moderato

Piano

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the musical theme with dynamic markings like *fz*.

Voice

First system of the vocal entry and piano accompaniment. The vocal line includes the lyrics: "Ev - 'ry bod - y loves Pol - - - ly She will on - ly be sin - - - gle". The piano accompaniment starts with a *p* dynamic.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics: "Pol - ly jol - - lies them all 'Till the hon - - ey - moon shines".

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You'll a - gree — when you see her
When the wed - ding bells jin - - - gle



An - y - bod - - y would fall for Pol - ly
Pol - ly's goin' — to be mine for - - ev - - er

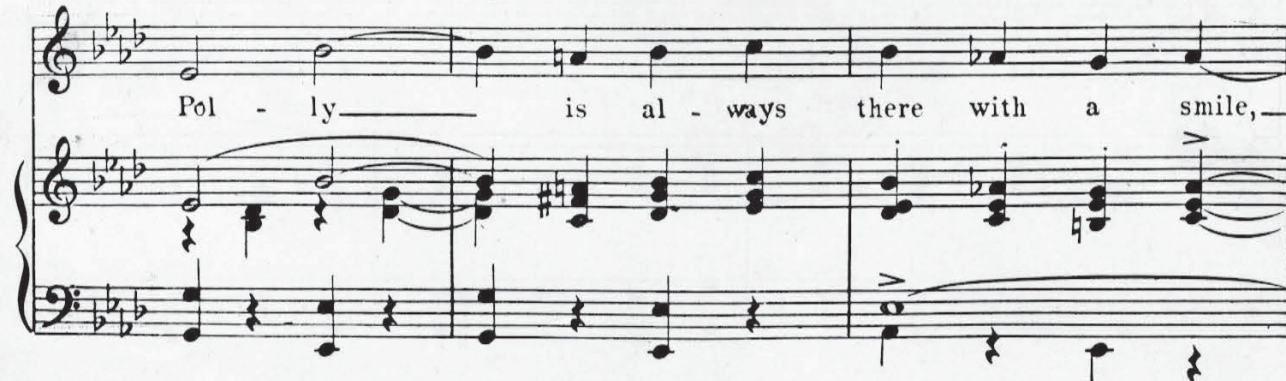


CHORUS

Pol - ly — has won my heart by a mile —



Pol - ly — is al - ways there with a smile, —



— You ought to see the way she cud - dles with me —

— When we are all a - - - lone, (in some nice

co - sy cor - ner.) Pol - - ly is I just the

style of a girl — I love —

from A to Z

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note 'from', followed by a half note 'A', a quarter note 'to', and a half note 'Z'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Pol - - ly has set my heart all a - whirl

The second system continues the vocal line with 'Pol - - ly' (two measures), 'has', 'set', 'my', 'heart', 'all', and 'a - whirl' (two measures). The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains simple.

By gol - ly Pol - ly's the dol - - ly for

The third system continues with 'By', 'gol - ly', 'Pol - ly's', 'the', 'dol - - ly', and 'for'. The piano accompaniment continues with similar rhythmic patterns in the right hand.

me. me. D.C. fz D.C.

The fourth system concludes the piece with two first endings ('1.' and '2.') for the vocal line, both marked 'me.' and ending with a double bar line and 'D.C.' (Da Capo). The piano accompaniment features a more complex texture with sixteenth notes and accents, ending with a fortissimo ('fz') chord and 'D.C.'.