

SM5386

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# A Picture Without A Frame

Words by  
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Music by  
HARRY VON TILZER

Moderato

Piano

*f legato*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'f legato'.

Voice

In my mind — I of - ten paint — a pic - ture dear — to  
I've seen fam - ous paint - ings but — there's none that I — can

*smoothly-p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and moving lines in both hands. The dynamics are marked 'smoothly-p'.

me — An old New Eng - land town — the  
find — Just like the one — I see — my

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines. The dynamics are marked 'smoothly-p'.

moon is shin - ing down Once a gain — the  
mem - 'ry paints — for me As the years — roll

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines. The dynamics are marked 'smoothly-p'.

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whip-poor-will — is sing-ing in — the tree — And  
 on I'll al - ways keep it in — my mind — The

when I paint — this pic - ture I can see. —  
 dear old pic - ture that I left be - hind. —

Chorus

A rus - tic stream — A shad - y dell —

*p-f*

— A pas - ture green — I love so well —

- A dear old home with morn - ing glor - ies trail - ing

o'er and some - one there \_\_\_\_\_ Be - side the

door \_\_\_\_\_ A gar - den gate \_\_\_\_\_ A girl in

blue \_\_\_\_\_ who said, "I'll wait \_\_\_\_\_

- my love, for you" I see a

moth - er's arms a - round her boy a -

gain That's a pic - ture with - out a

frame. A rus - tic frame. *8va*