

SM 5385

A Picture

Words and Music by
Pearl G. Curran

Adagio

Voice

Piano

p

l.h.

And. And. And. simile

rall.

a tempo

tr.

And.

Copyright, 1922, by G. Schirmer, Inc.
Printed in the U.S.A.

Lento ♩. = 40
p
 A home - in the hills, - a gar - den, a foun - tain, A

p
 * *con pedale*

rose - cov - ered gate — in the moon's — sil - ver — light, —

4

mf *dim.*
 The o - dor of pine — in the breeze from the moun - tain,

cresc. *dim.*

p *ten.*

A night-in-gale's song _____ thro' the warm summer night.

p *colla voce*

Più moto ♩. = 60

Optional *tr.* *Ah!* *f*

A rough-hewn rock —

tr. *mf* *p* *f*

— at the foot of the moun - - tain — Ech-oës the night-in-gale's

tr. *ped.* *

* If singer employs the optional notes, the bracketted notes are to be omitted.

f

song sweet and clear,

tr.

l.h. *r.h.*

ped. *

capriccioso

tr.

Ah!

f *capriccioso* *l.h.* *cresc.*

a tempo

Ech - oes the night - in - gale's

mf *p* *a tempo*

song in the twilight,

tr

p subito *l.h.*

ped. *ped.*

Sweet and clear.

mf

con fantasia

ped.

*

mf

And a maiden who stands by the

p

*

gate, near the foun - tain, Dream - i - ly

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment features a complex texture with many beamed sixteenth notes and dotted rhythms.

rit. molto *ten.* *a tempo*

smiles, _____ as her lov - er draws near. _____

colla voce *a tempo*

ped. * *ped.*

The second system continues the vocal and piano parts. It includes tempo markings: *rit. molto*, *ten.*, and *a tempo*. The piano part has a *colla voce* section. Pedal markings (*ped.*) and an asterisk (*) are present at the bottom.

tr. *pp* *ppp*

The third system features a vocal line with a long note and a piano accompaniment. The piano part includes a trill (*tr.*) and dynamic markings *pp* and *ppp*. An asterisk (*) is located at the bottom right.