

SM 5383

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A Perfect Model For Your Arms

Words by
IRVING CAESAR

Music by
HUGO HIRSCH

Moderato

Piano



The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte 'f' marking.

p

I came to see my Os-car and I'll find him —
A clev-er wo-man out up-on a mis-sion —



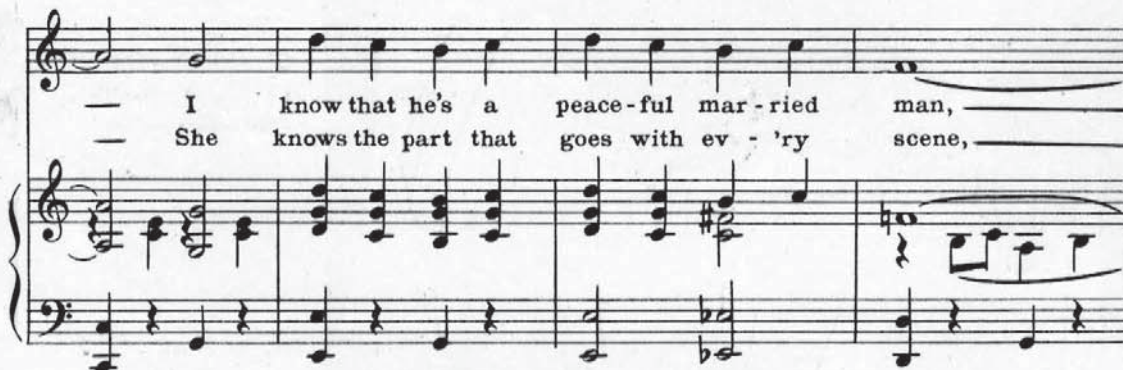
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and a simple bass line. The dynamics are marked 'p' (piano).

— I must re-mind him — My love will find him —
— By in-tu-it-ion — fills each pos-it-ion —



The second line of the song continues the vocal melody and piano accompaniment. The piano part features some chordal textures and a steady bass line. The dynamics remain 'p'.

— I know that he's a peace-ful mar-ried man, —
— She knows the part that goes with ev-'ry scene, —



The third line of the song concludes the vocal melody and piano accompaniment. The piano part features some chordal textures and a steady bass line. The dynamics remain 'p'.

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— So I've dis - guised as best I can. — The
 — She plays the shop - girl or the queen. — Her

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "— So I've dis - guised as best I can. — The" on the first line and "— She plays the shop - girl or the queen. — Her" on the second line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

men up - on the av - en - ue they greet me, — How they en - treat me —
 day may start down town midst Greeks and Lat - ins — At night she's din - ing —

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "men up - on the av - en - ue they greet me, — How they en - treat me —" on the first line and "day may start down town midst Greeks and Lat - ins — At night she's din - ing —" on the second line. The piano accompaniment includes some chords with accents and a consistent bass line.

— their glanc - es eat me, — A man - ne - quin they think I am, you
 — with the Mount - batt - ens, — So men should al - ways try to be dis -

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "— their glanc - es eat me, — A man - ne - quin they think I am, you" on the first line and "— with the Mount - batt - ens, — So men should al - ways try to be dis -" on the second line. The piano accompaniment features a mix of chords and moving lines in both hands.

see, — One tried to make a date with me: —
 - creet, — When meet - ing la - dies off their beat: —

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "see, — One tried to make a date with me: —" on the first line and "- creet, — When meet - ing la - dies off their beat: —" on the second line. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Refrain (in strict tempo)

A sim - ple mod - el, tho' you are — you

ought to be a Broad-way star — A dar - ling

so en - tranc - ing, could earn a for - tune

danc - ing If you liked me a

p-f *sf*

lit - tle true — I'd build a big Re -

-view for you — And you'd make with your

pret - ty charms — a per - fect mod - el for my

2nd time

arms. — A arms. —